

709.01
Sib

200

Dover
**Coloring
Book**

NORTH AMERICAN INDIAN DESIGN

COLORING BOOK

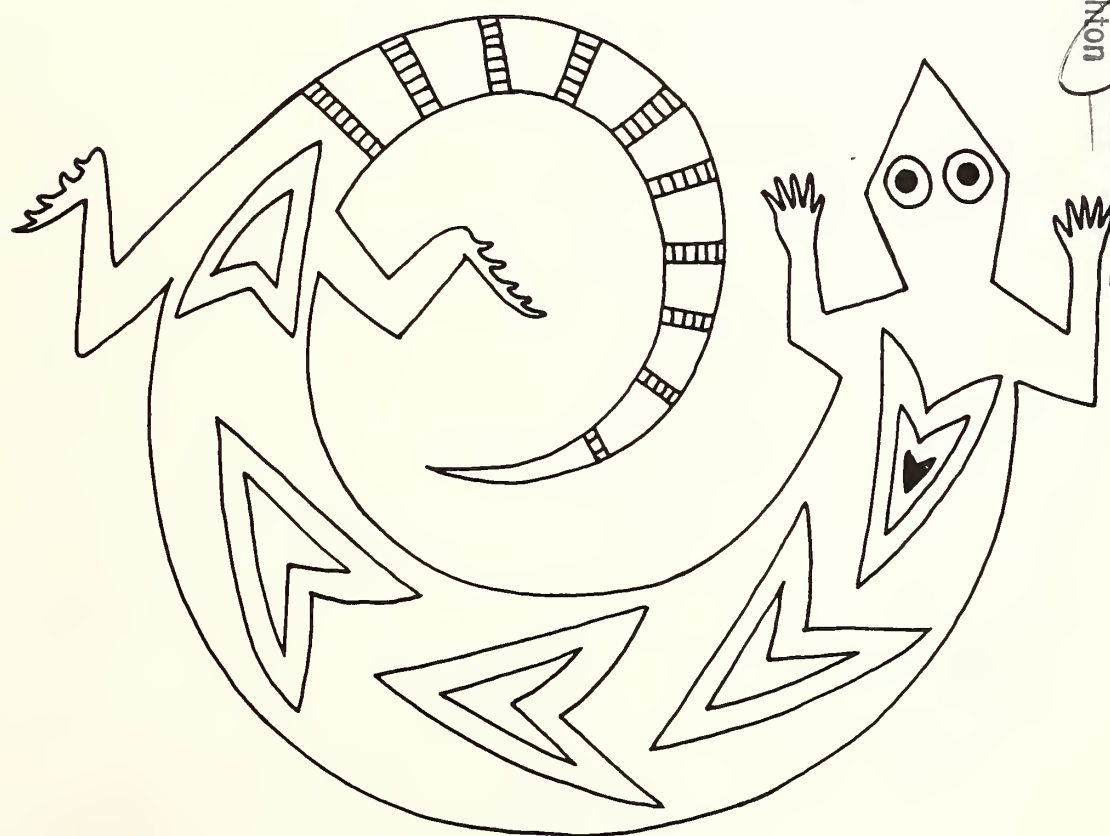


RENDERED FOR COLORING BY
PAUL E. KENNEDY



NORTH AMERICAN INDIAN DESIGN COLORING BOOK

Rendered for coloring by
PAUL E. KENNEDY



Earl Ford McNaughton
Earl Ford McNaughton

As of 12-31-93
thurs and family heirloom books.

DOVER PUBLICATIONS, INC., NEW YORK

PUBLISHER'S NOTE

The designs in this book have been chosen to show the richness of North American Indian art. From the Eskimo and the Indians of the Northwest Coast (State of Washington to Southern Alaska), through the Great Plains, to the Woodland tribes around the Great Lakes, they show that Indian art was not always the same, but still remained Indian. Some of these drawings show how the Indians used ideas from the Whites; others keep to the older ways. All, however, are genuinely Indian, over many miles and centuries.

In describing these drawings, which Paul Kennedy has based on material from museum collections and technical books, we have given some information about their background, but you should remember that the meaning of the designs and their dates are not always certain. The term "modern," which we have used, means that the article was made some time within the past hundred years or so.

If you wish to color these designs the way the Indians colored the originals, you can use reds, yellows, black and white for most things. When you are coloring the drawings from the Northwest Coast, though, you can use other colors. When these Indians started to use Russian and American iron tools to carve their totem poles and masks, they also used bright oil paints they bought from the traders. But most of the time, when it was not a question of religion (as in the sandpaintings from the Southwest), the Indians would have been delighted to use our modern colors. You need not hesitate to use the colors you wish.

Copyright © 1971 by Dover Publications, Inc.

All rights reserved under Pan American and International Copyright Conventions.

Published in Canada by General Publishing Company, Ltd., 30 Lesmill Road, Don Mills, Toronto, Ontario.

Published in the United Kingdom by Constable and Company, Ltd., 10 Orange Street, London WC 2.

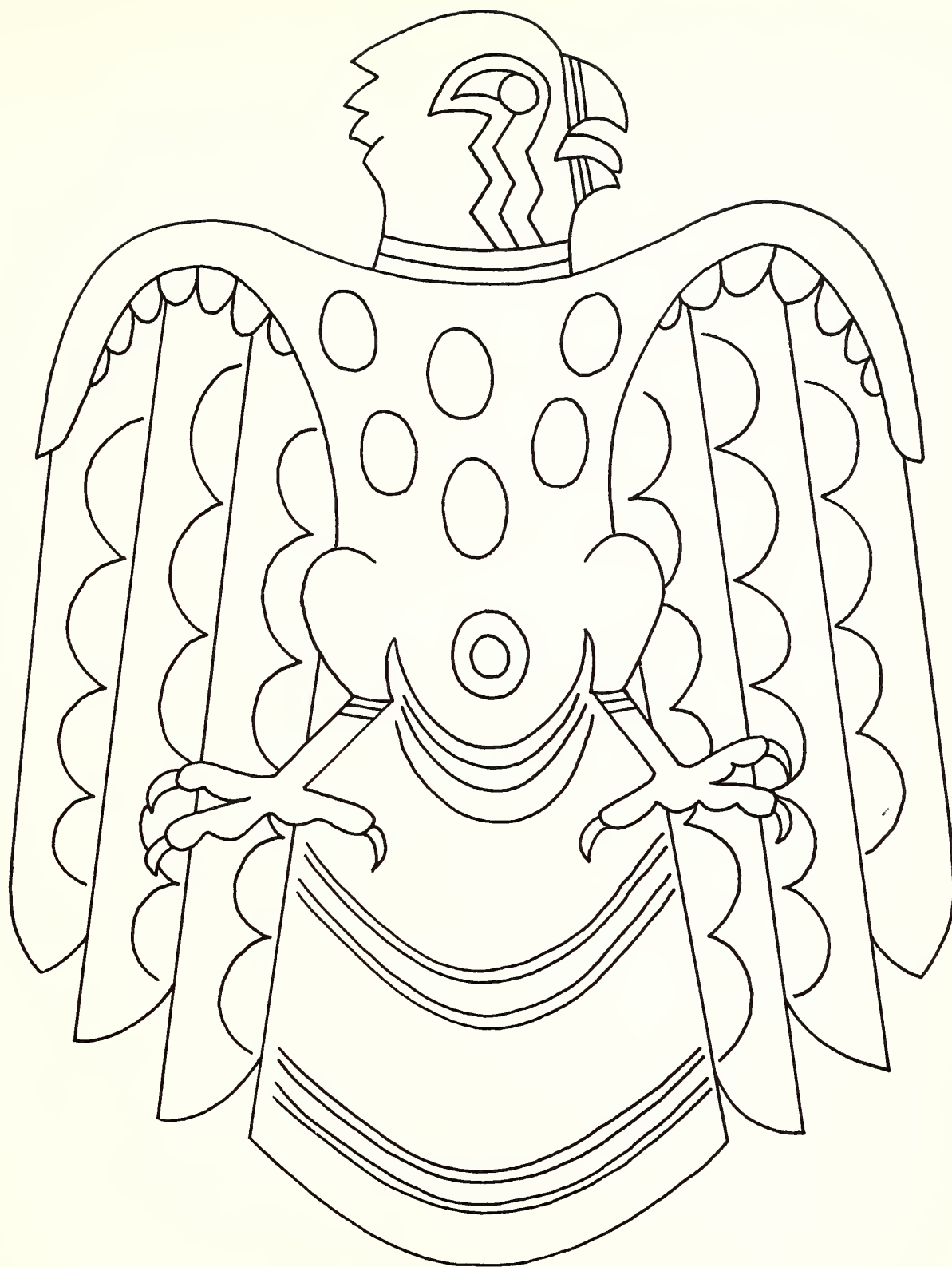
North American Indian Design Coloring Book is a new work, first published by Dover Publications, Inc., in 1971.

North American Indian Design Coloring Book belongs to the Dover Pictorial Archive Series. Up to four illustrations from this book may be reproduced on any one project or in any single publication, free and without special permission. Wherever possible please include a credit line indicating the title of this book, artist, and publisher. Please address the publisher for permission to make more extensive use of illustrations in this book than that authorized above.

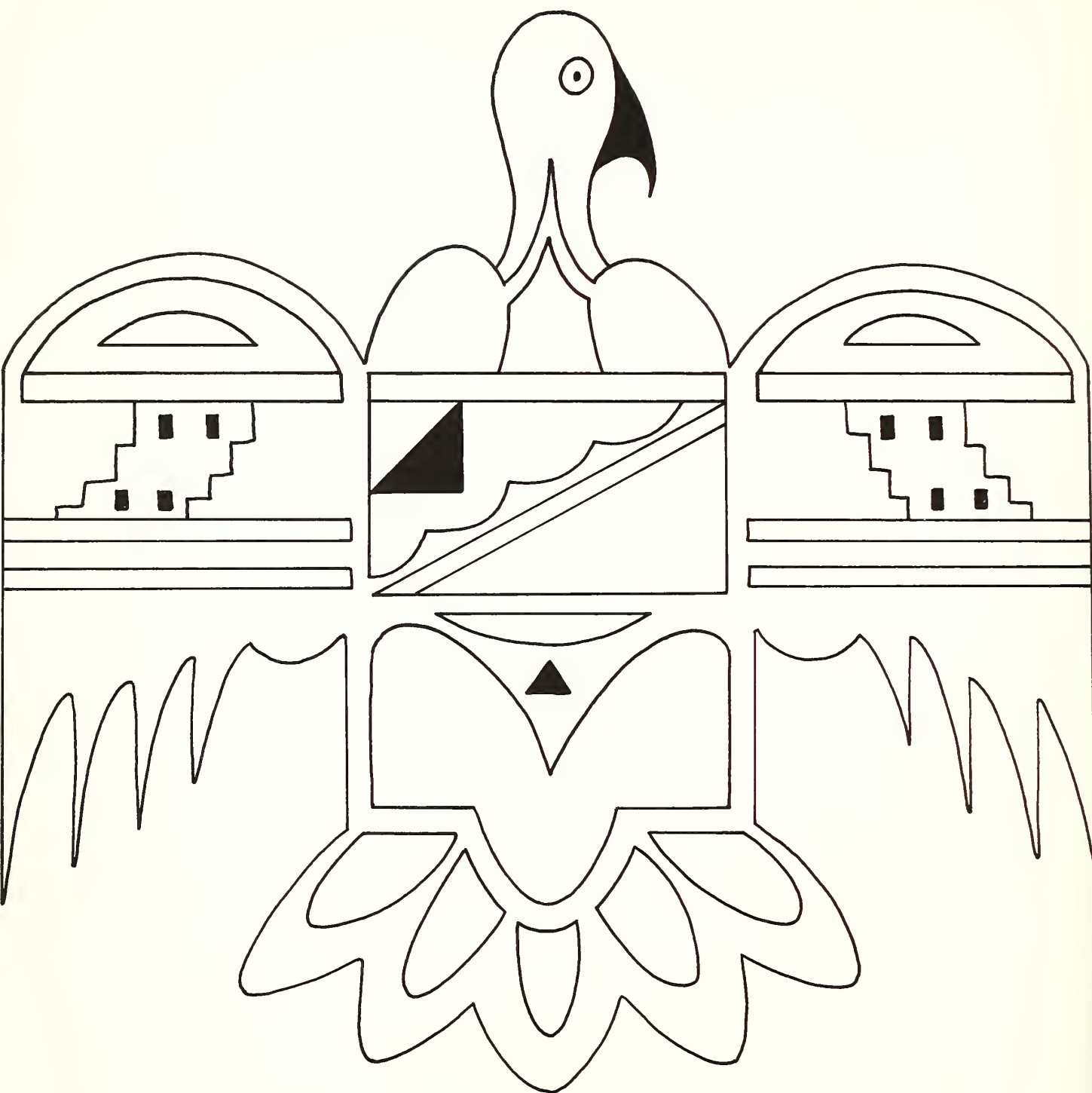
The republication of this book in whole is prohibited.

International Standard Book Number: 0-486-21125-8

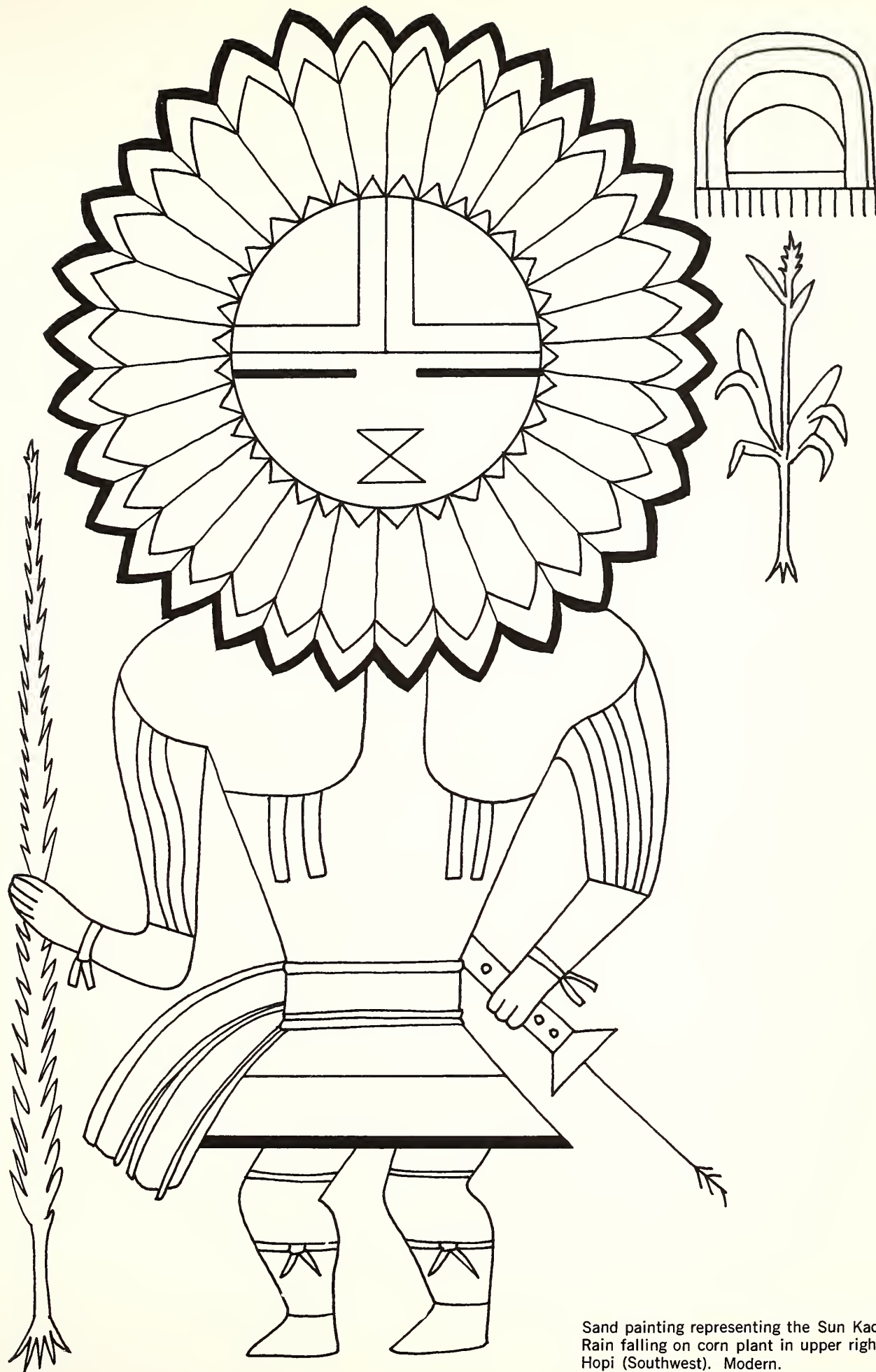
Manufactured in the United States of America
Dover Publications, Inc.
180 Varick Street
New York, N. Y. 10014



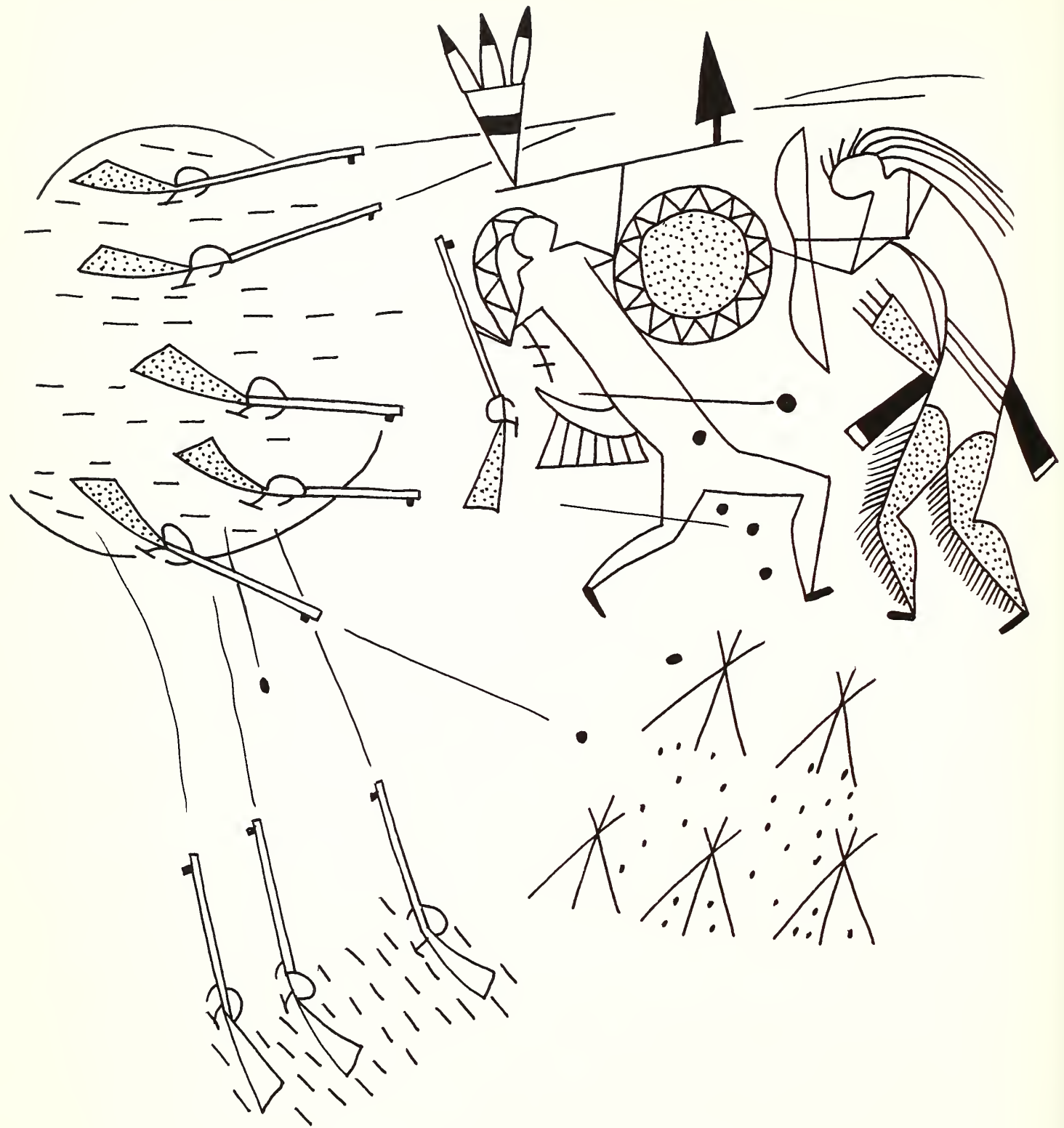
Hawk (thunderbird?) embossed on copper plate. Moundbuilder (Temple Mound II culture).
Missouri. Circa 1400 A.D.



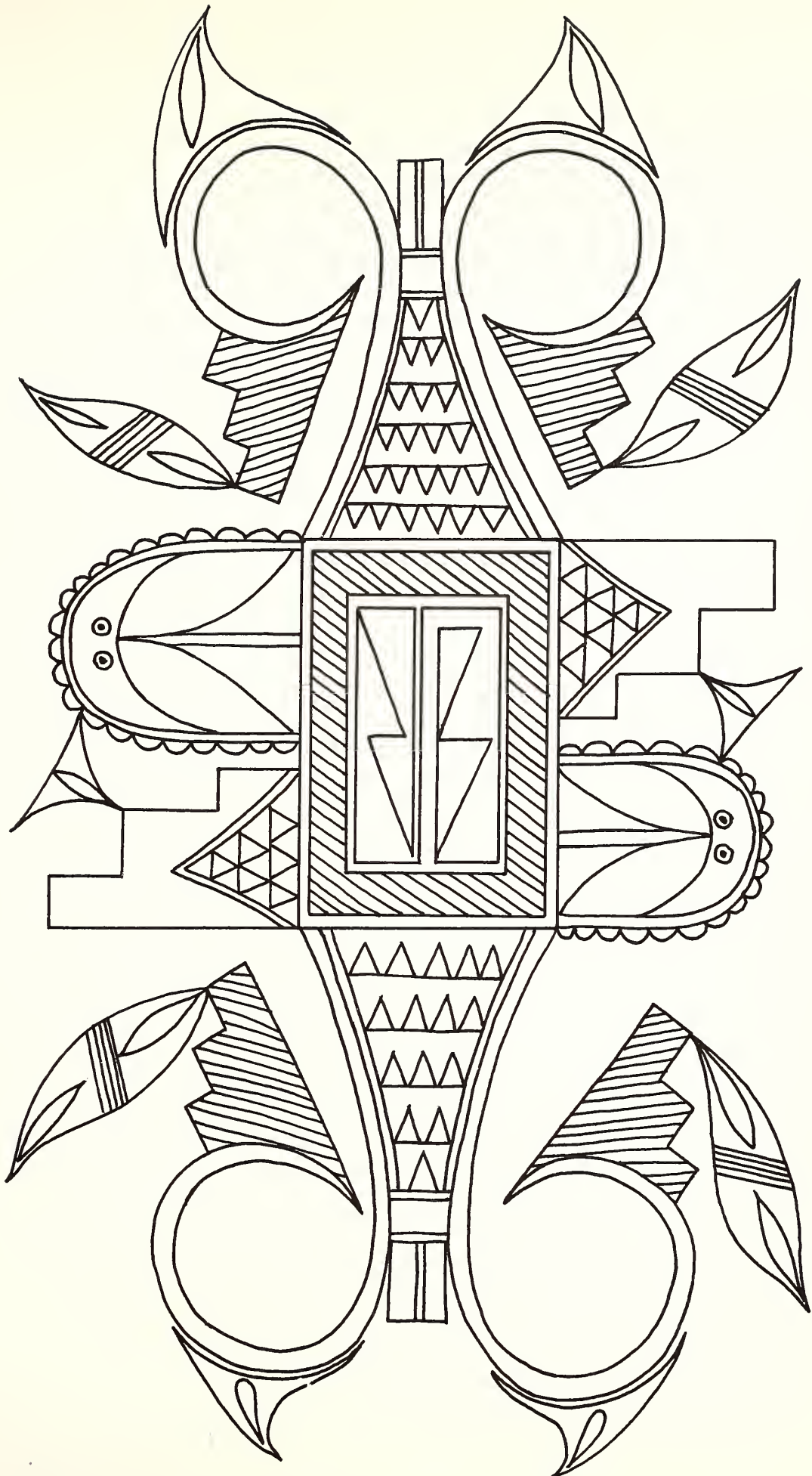
Thunderbird design from ceramics; cloud symbols on wings. Hopi (Southwest). Modern.



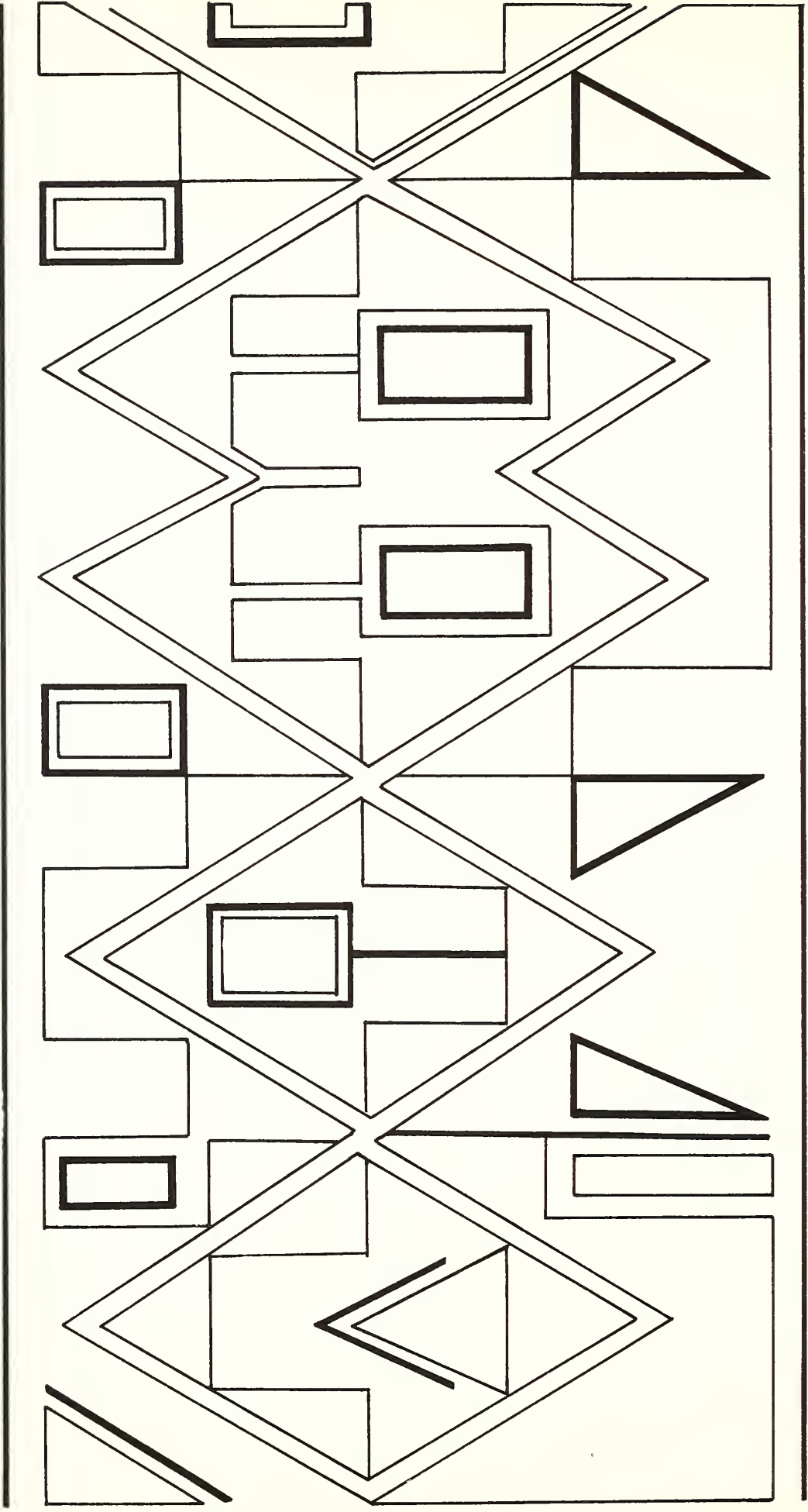
Sand painting representing the Sun Kachina.
Rain falling on corn plant in upper right.
Hopi (Southwest). Modern.



Battle scene between Sioux and Crow(?). Tipis and blood in lower right.
Painted on buffalo hide. Sioux (Plains). Middle 19th century.



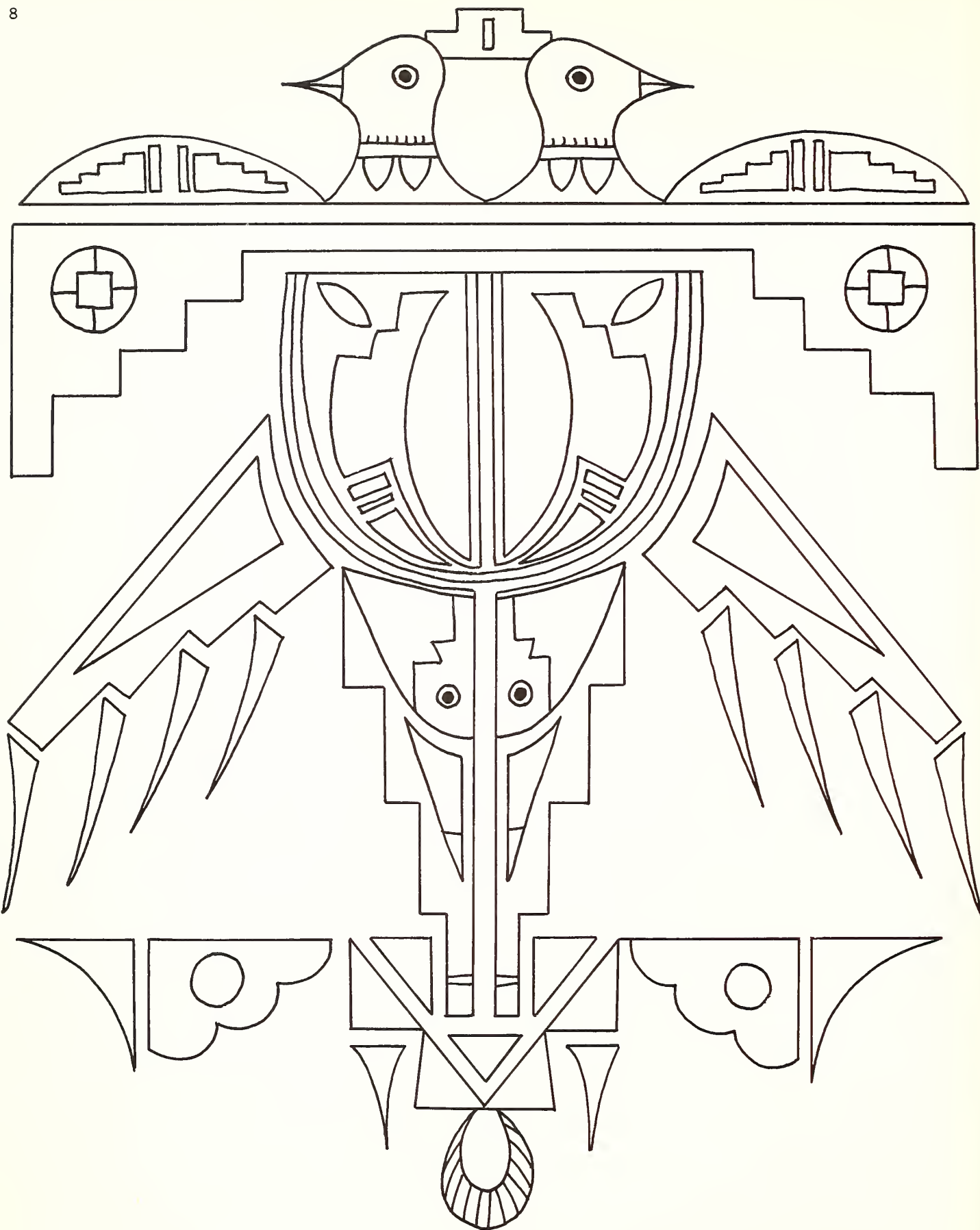
Stylized version of thunderbird from ceramics. Acoma (Southwest). Modern.



Geometric design worked in porcupine quills on leather. Athabaskan (Western Canada). Probably 19th century.



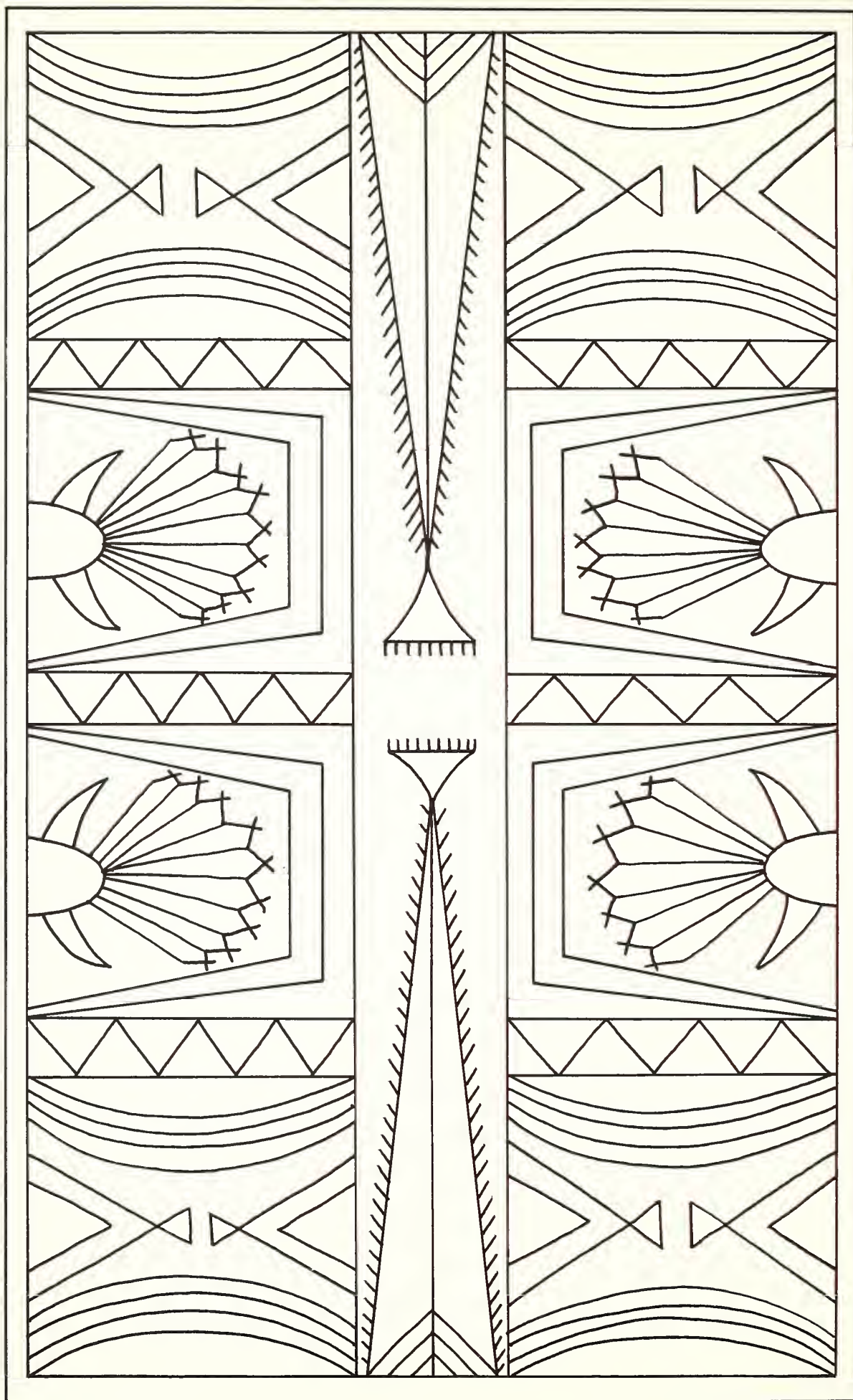
Killer whale carved on slate dish. Haida (Northwest Coast). Modern.



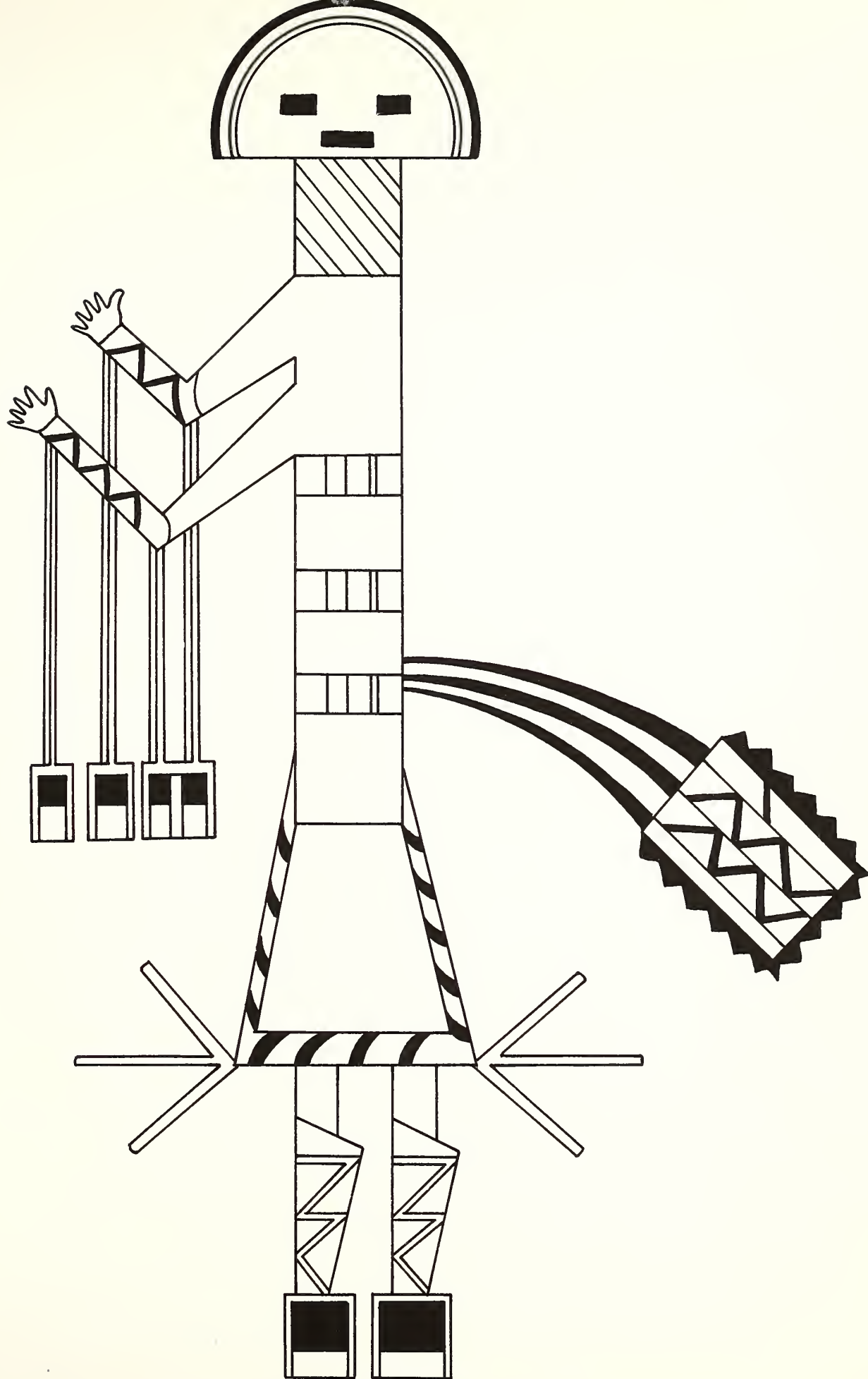
Thunderbird design by school child. Acoma (Southwest). Modern.



Battle scene between Sioux and Blackfeet(?). Feathers on lances indicate coups.
Painted leather shield covering. Sioux (Plains). 19th century.



Geometric design painted on rawhide, to be folded into box.
 Sauk and Fox (Woodlands). Modern.



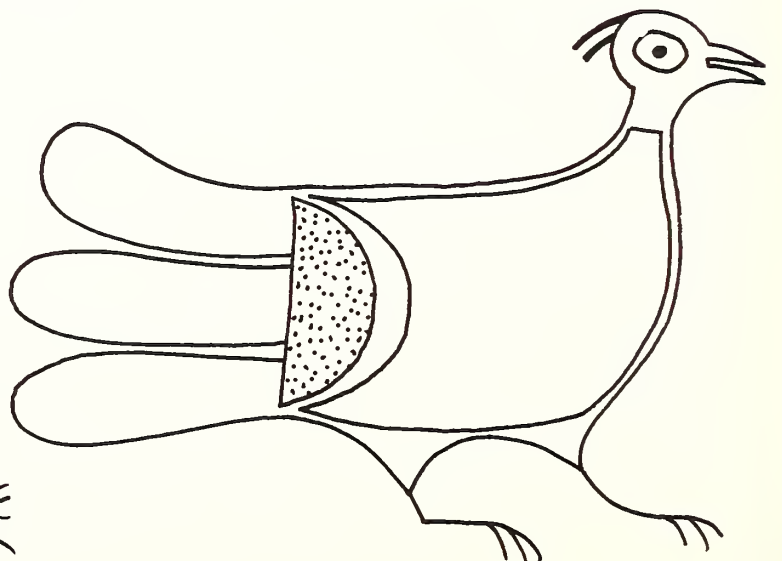
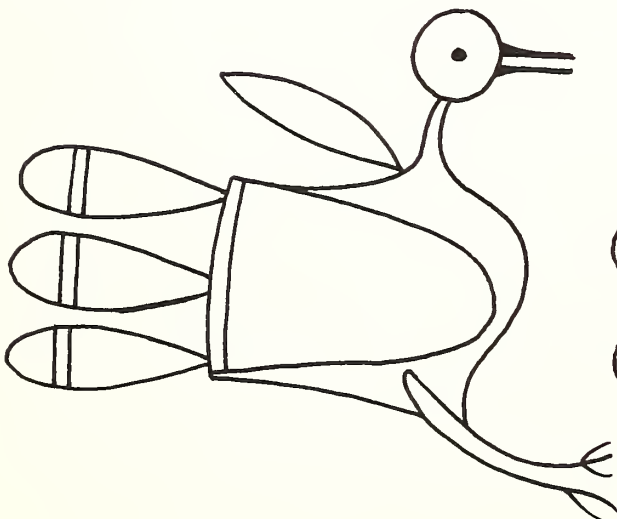
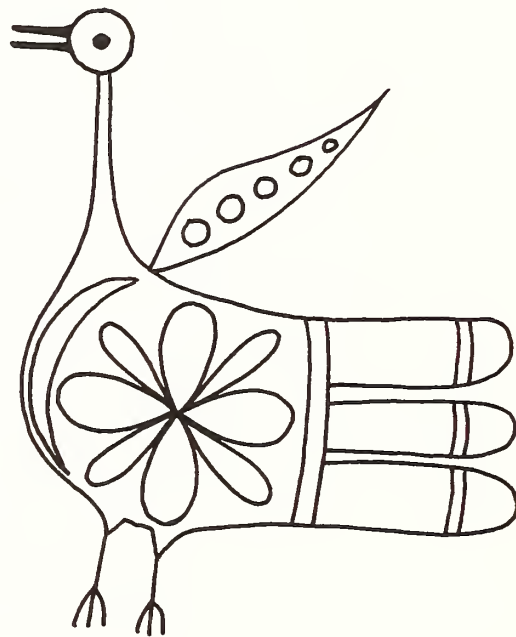
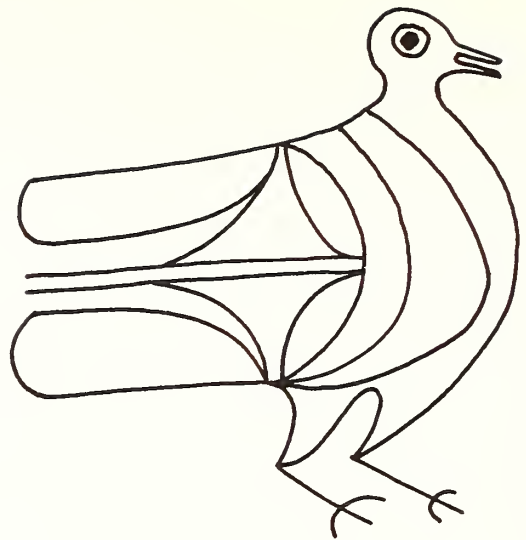
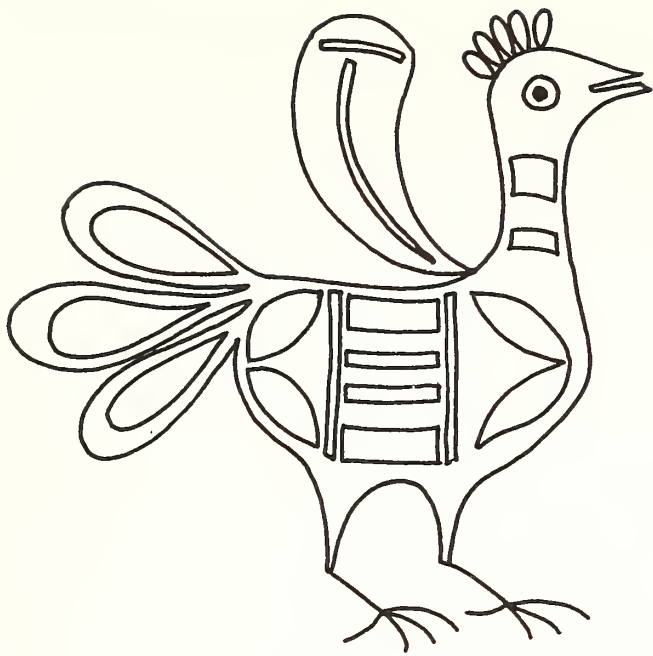
Sand painting representing a god. Turquoise and coral arm pendants; lightning motives on gaiters; quillwork pouch. Navajo (Southwest). Late 19th century.



Bird design by school child. Acoma (Southwest). Modern.



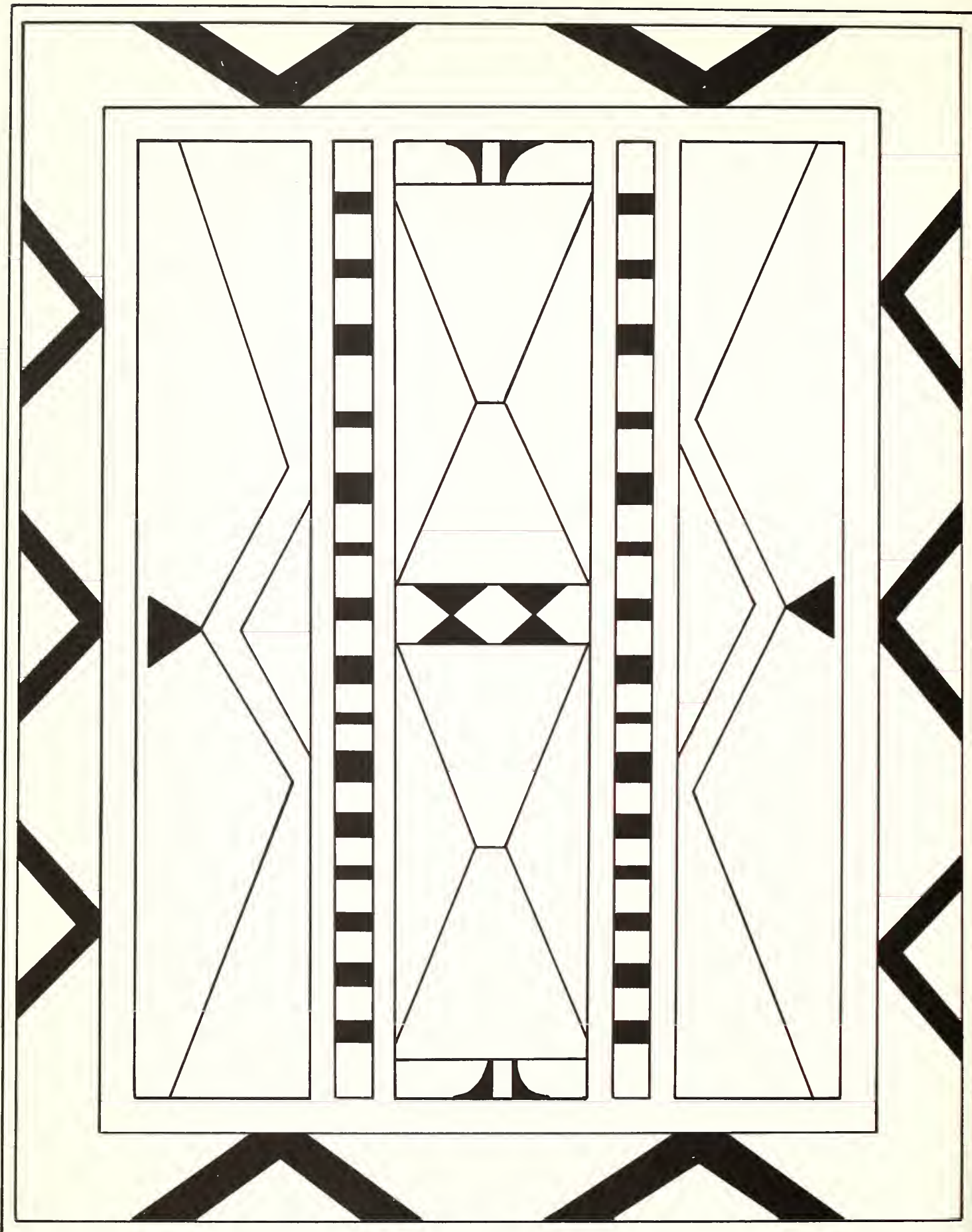
Thunderbird (eagle?) painted on drum head. Human figure surrounding it.
Tsimshian (Northwest Coast). Modern.



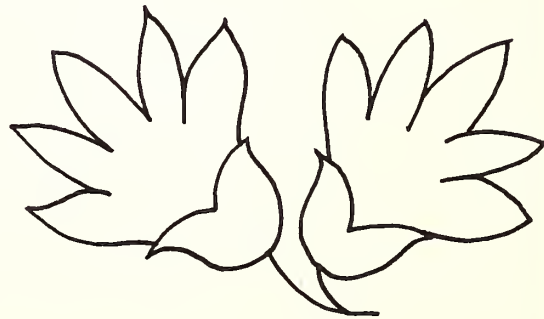
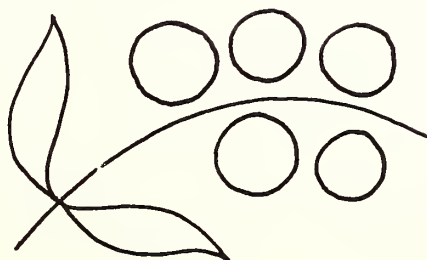
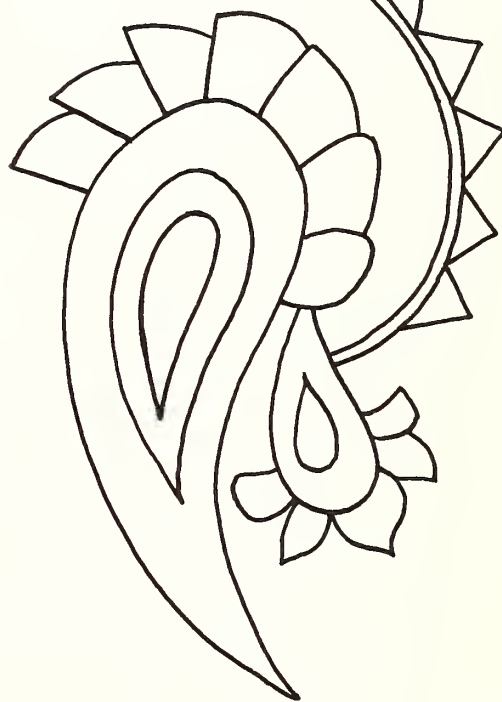
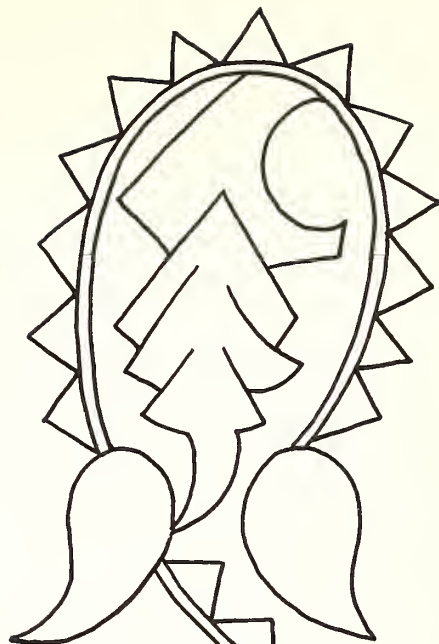
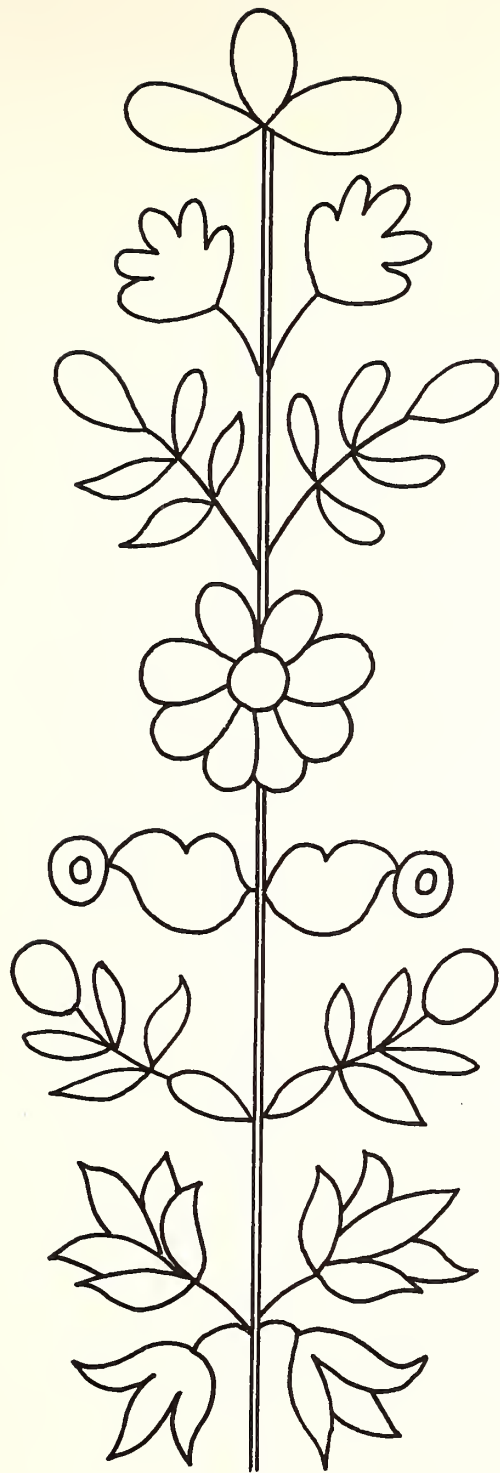
Bird designs from ceramics. Santo Domingo (Southwest). 19th century.



Beadwork design. Eastern Cree (Woodlands, Canada). Modern, European influences.



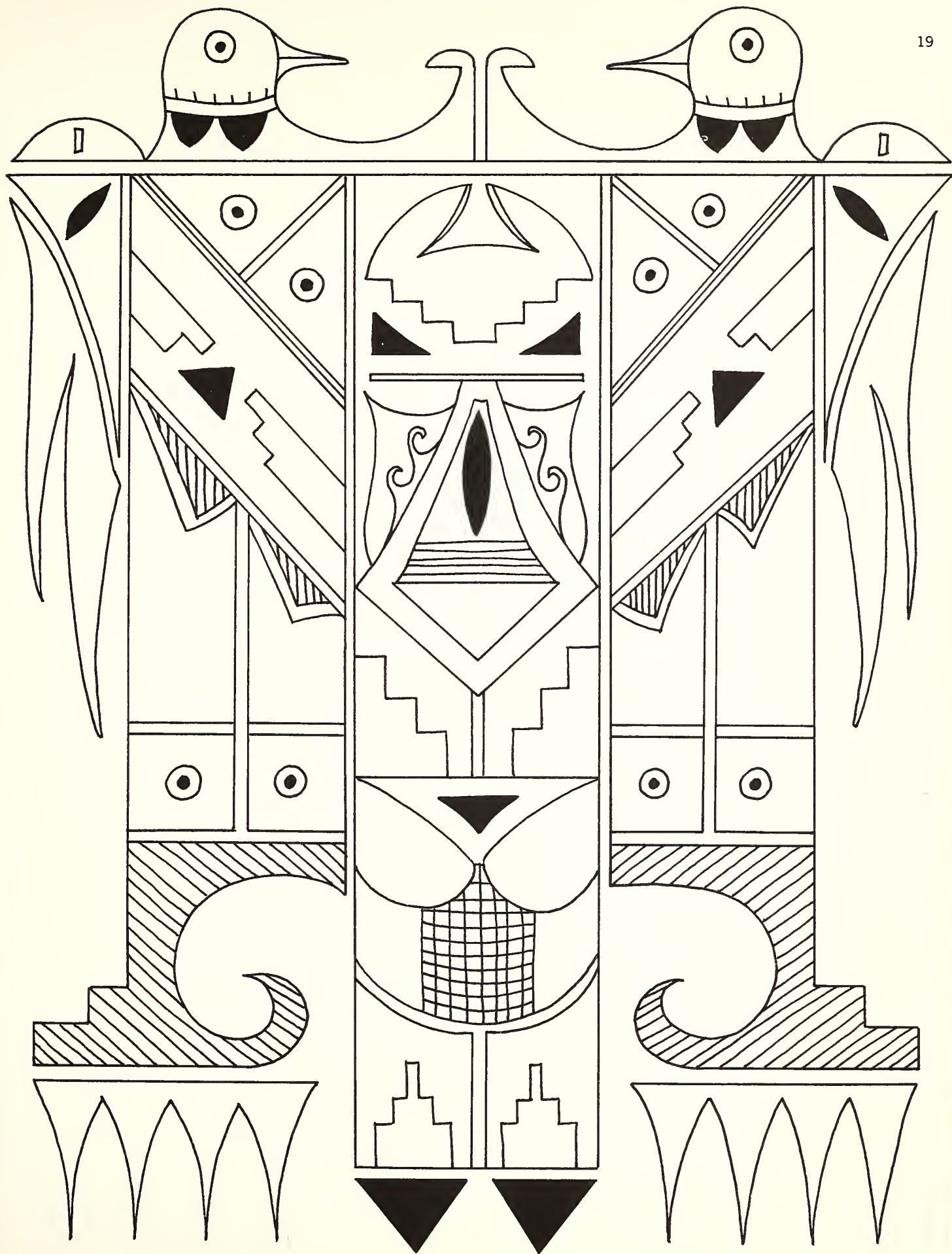
Geometric design painted on rawhide folding wallet. Sioux (Plains). Modern.



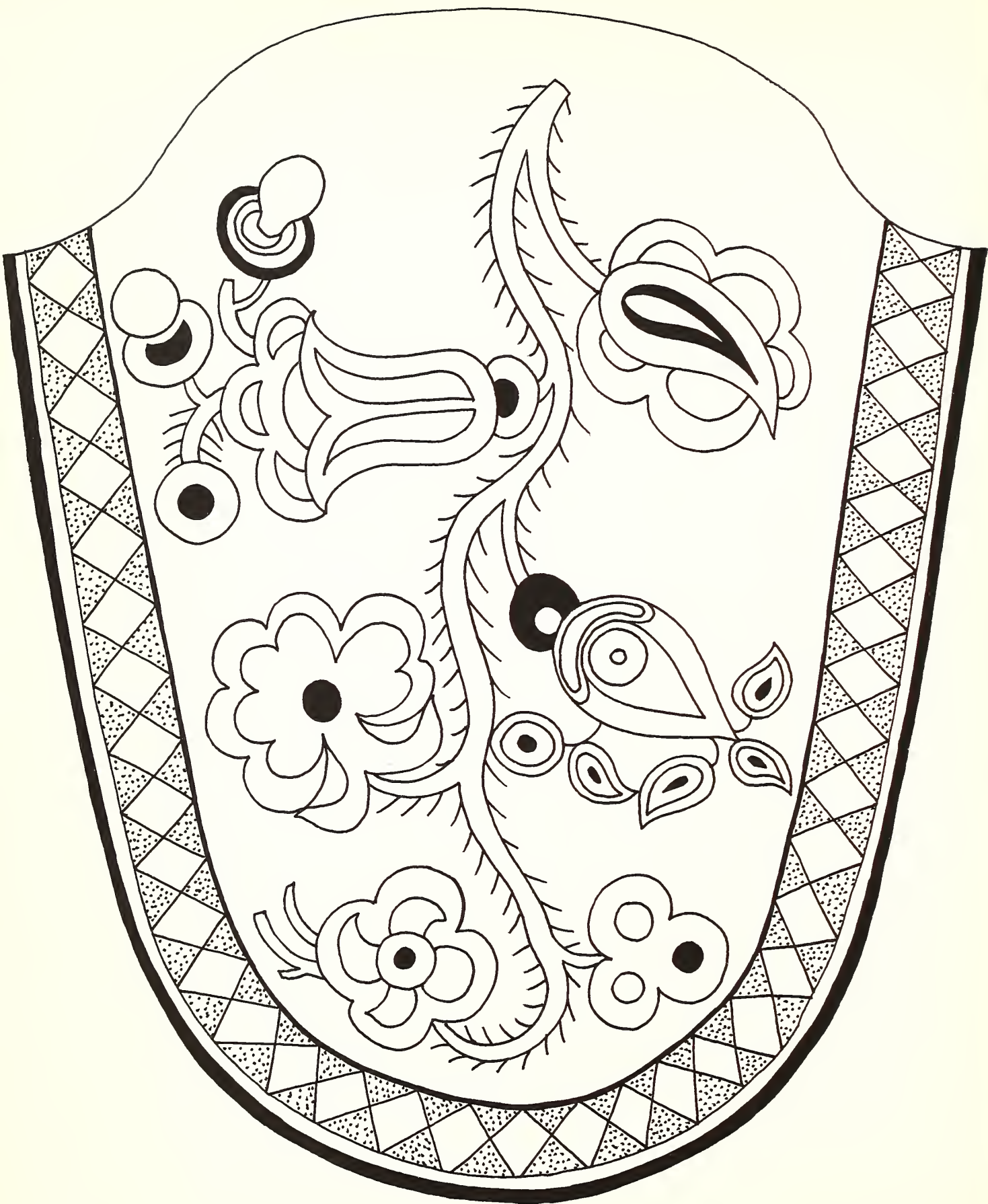
Designs used in beadwork. Ojibwa (Chippewa) (Woodlands). Modern, European influences.



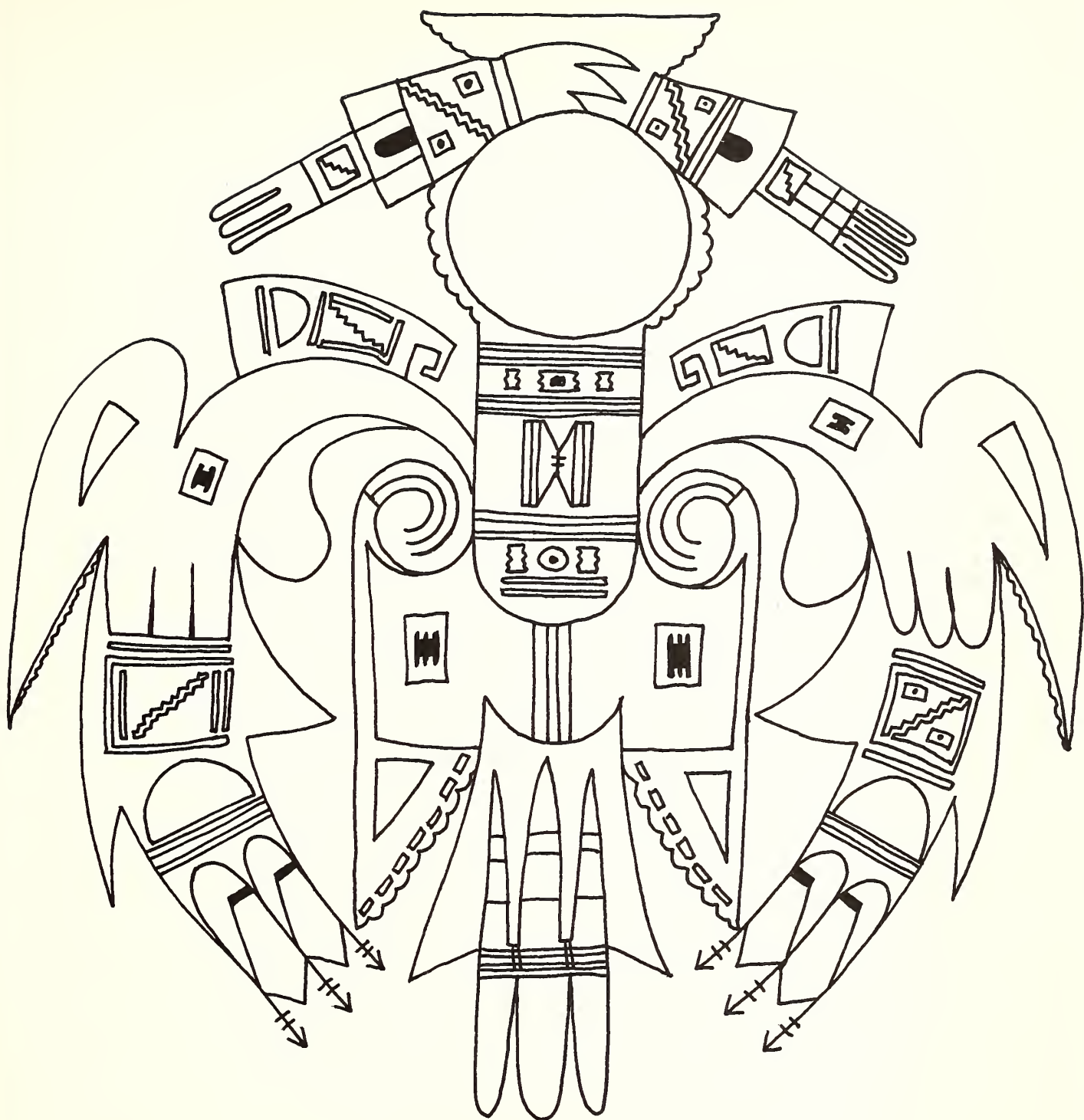
Mythical scene painted on shield. Rainbow at top; Knife-wing-man in middle; lightning serpent at bottom. Zuni (Southwest). Modern.



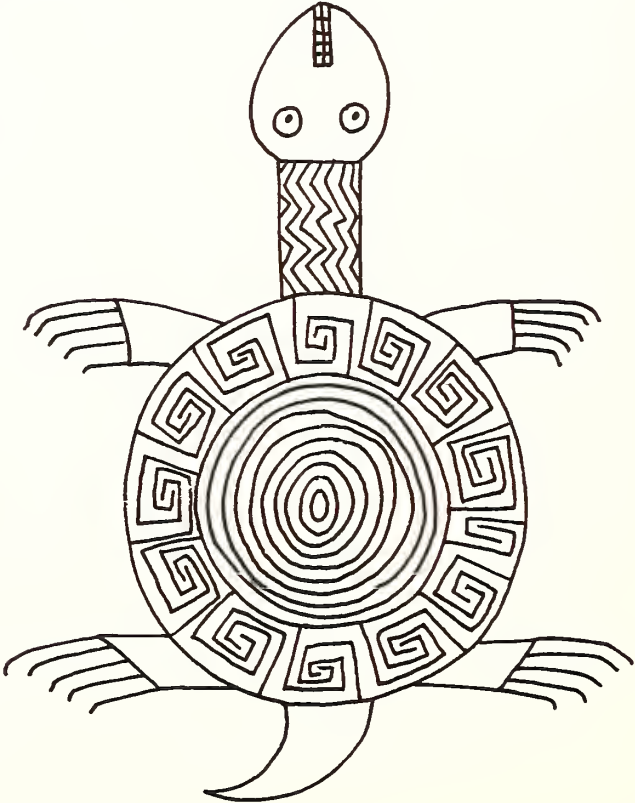
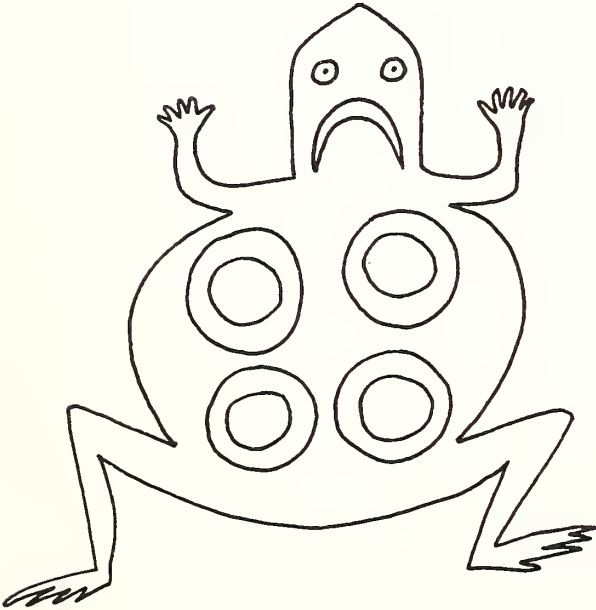
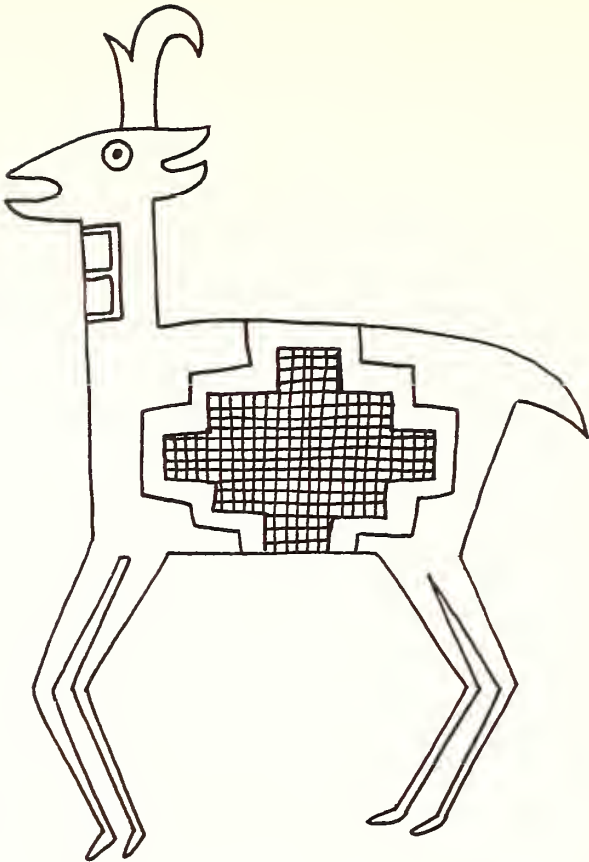
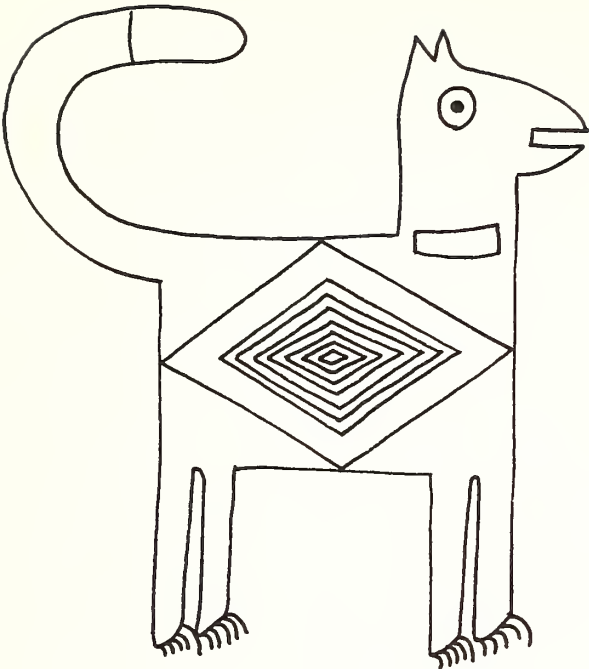
Bird design by schoolchild. Acoma (Southwest). Modern.



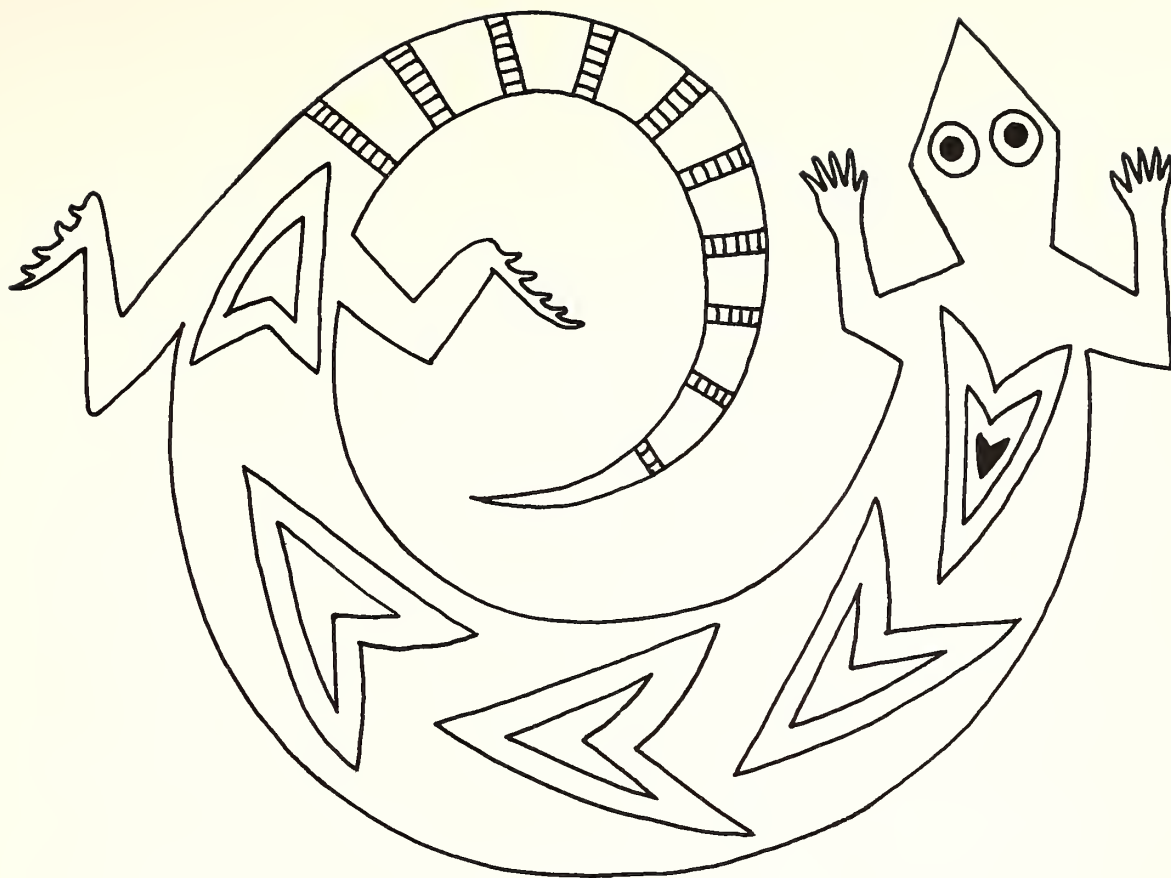
Moosehair embroidery and porcupine quill decoration on cloth.
Nahane (Western Canada). Modern.



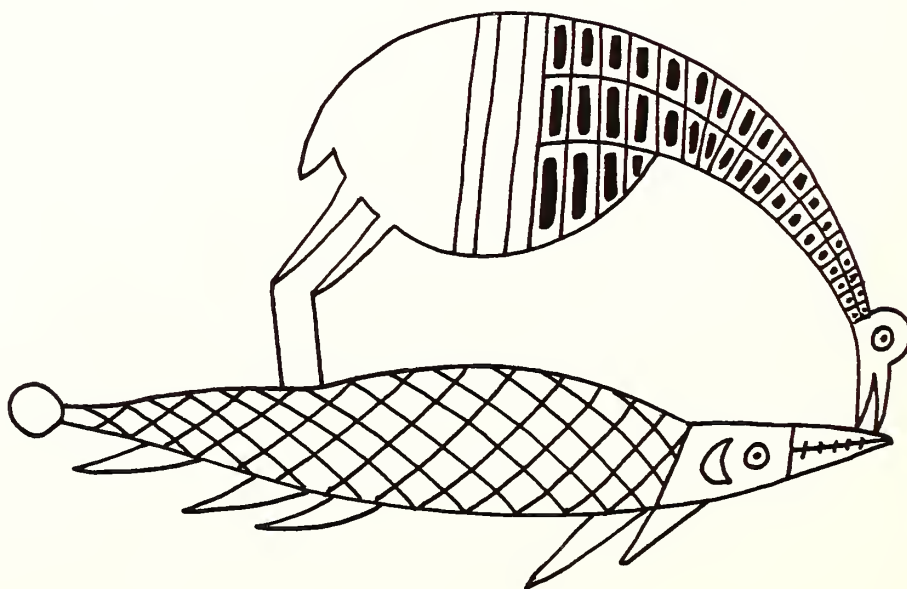
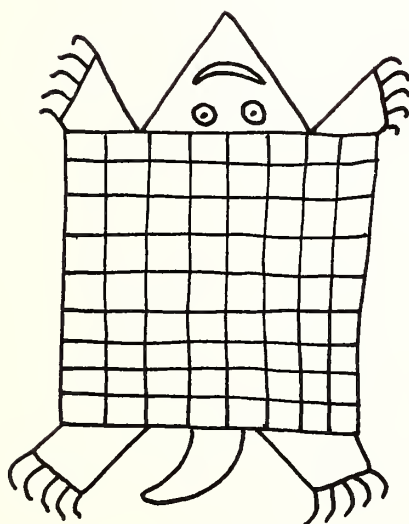
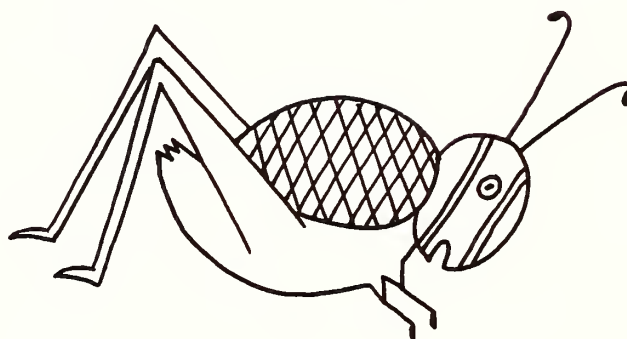
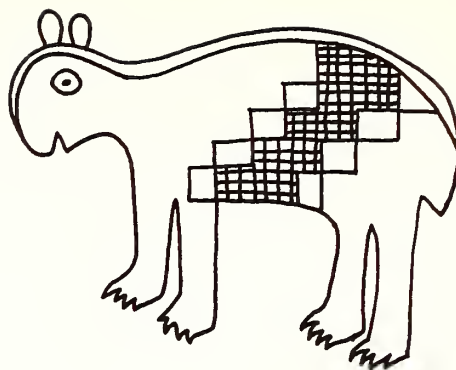
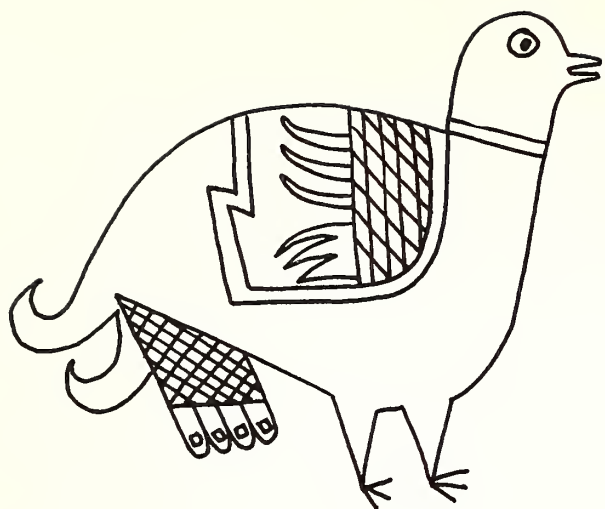
Thunderbird design from ceramics. Cloud symbols on wings; arrows represent lightning.
Sitkiyatki (Southwest). Circa 1500 A.D.



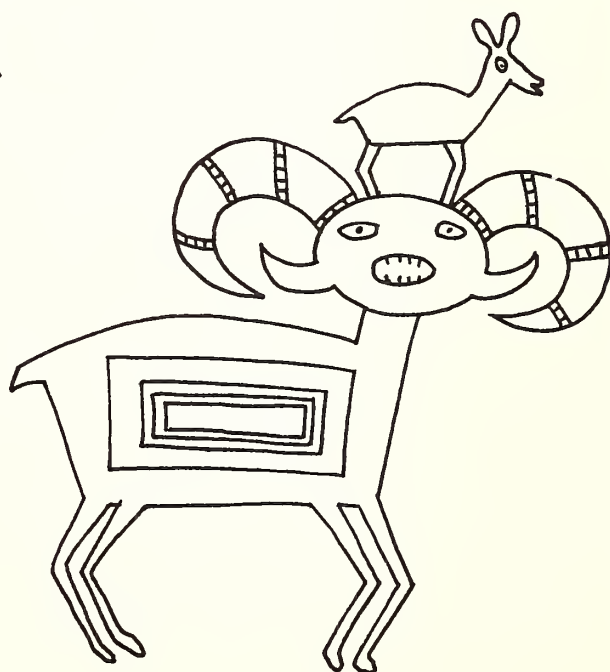
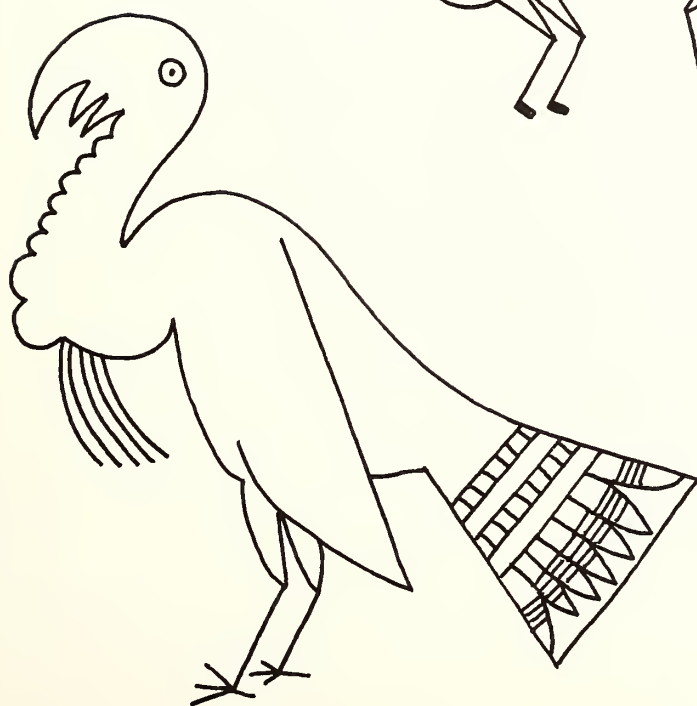
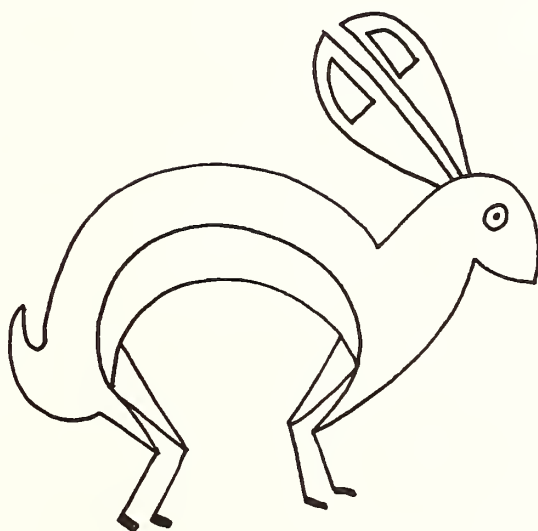
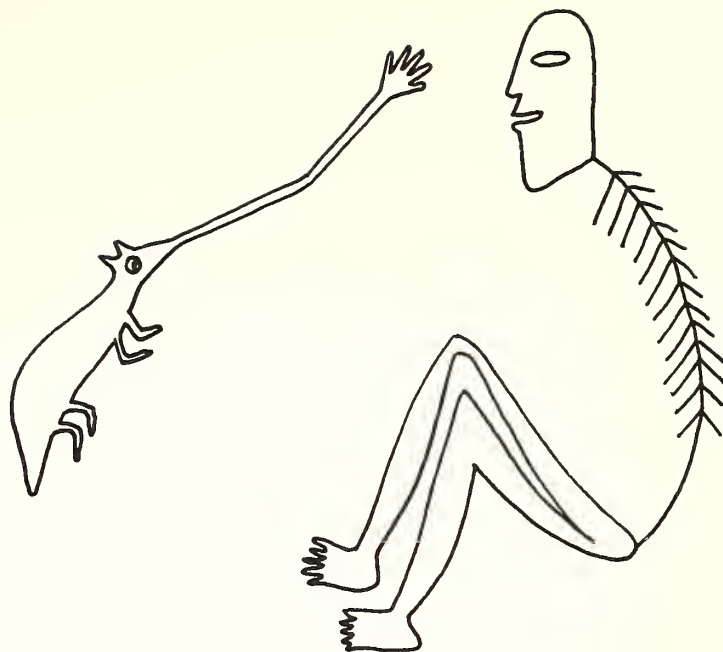
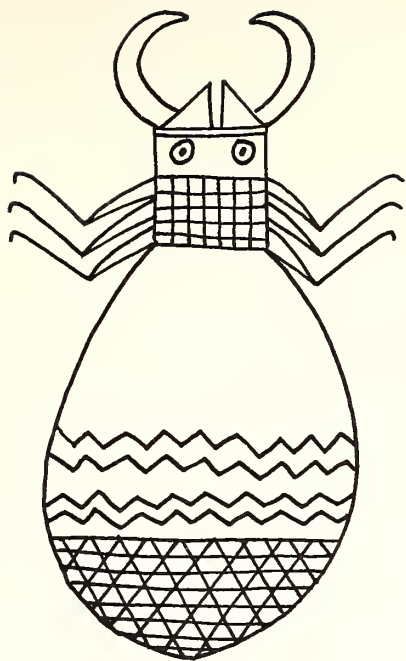
Animal figures from Mimbres black and white pottery, painted inside bowls.
Mimbres (Archeological, Southwest). Circa 1000 A.D.



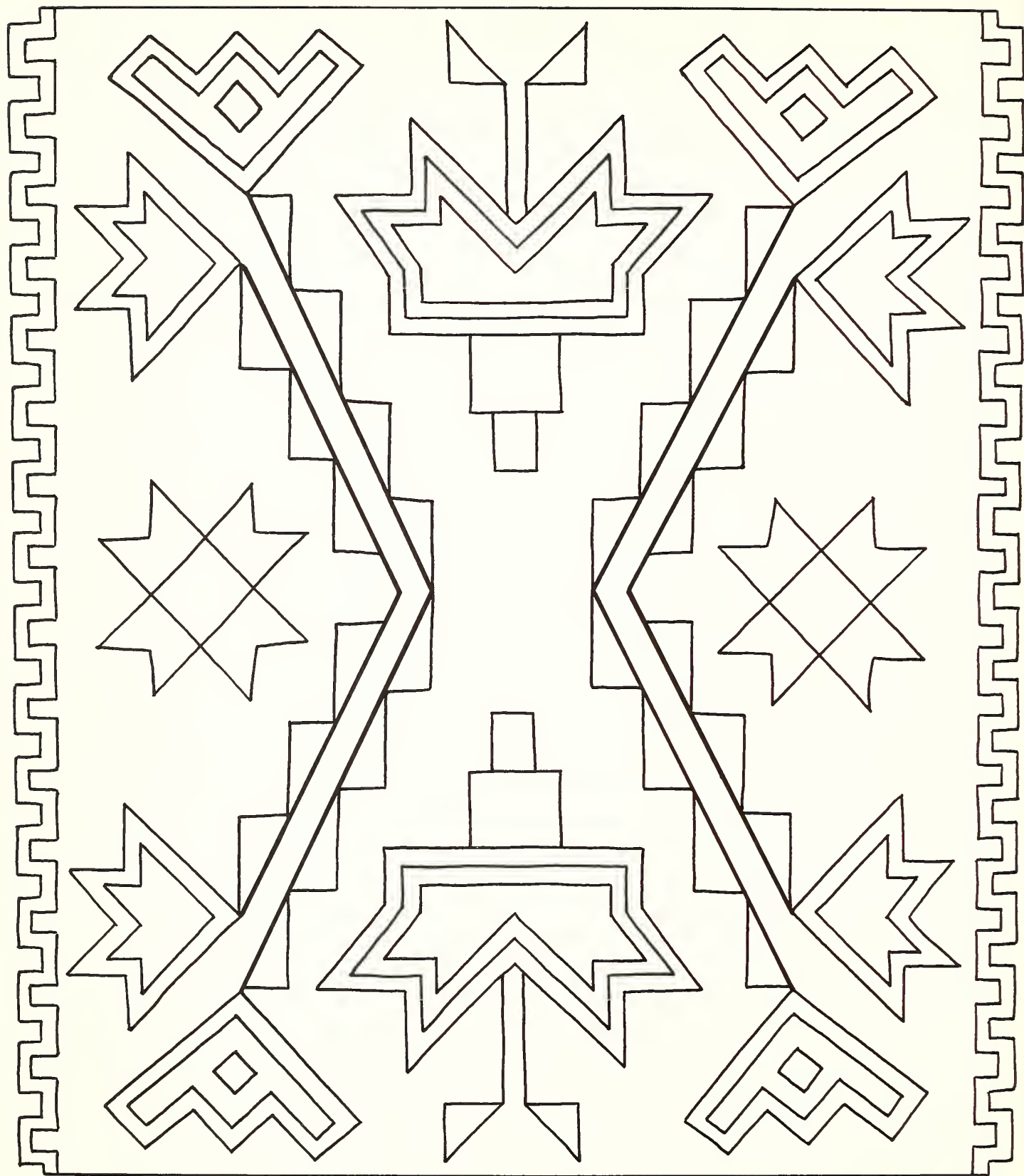
Animal figures from Mimbres black and white pottery, painted inside bowls. Mimbres (Archaeological, Southwest). Circa 1000 A.D.



Animal figures from Mimbres black and white pottery, painted inside bowls.
Mimbres (Archeological, Southwest). Circa 1000 A.D.



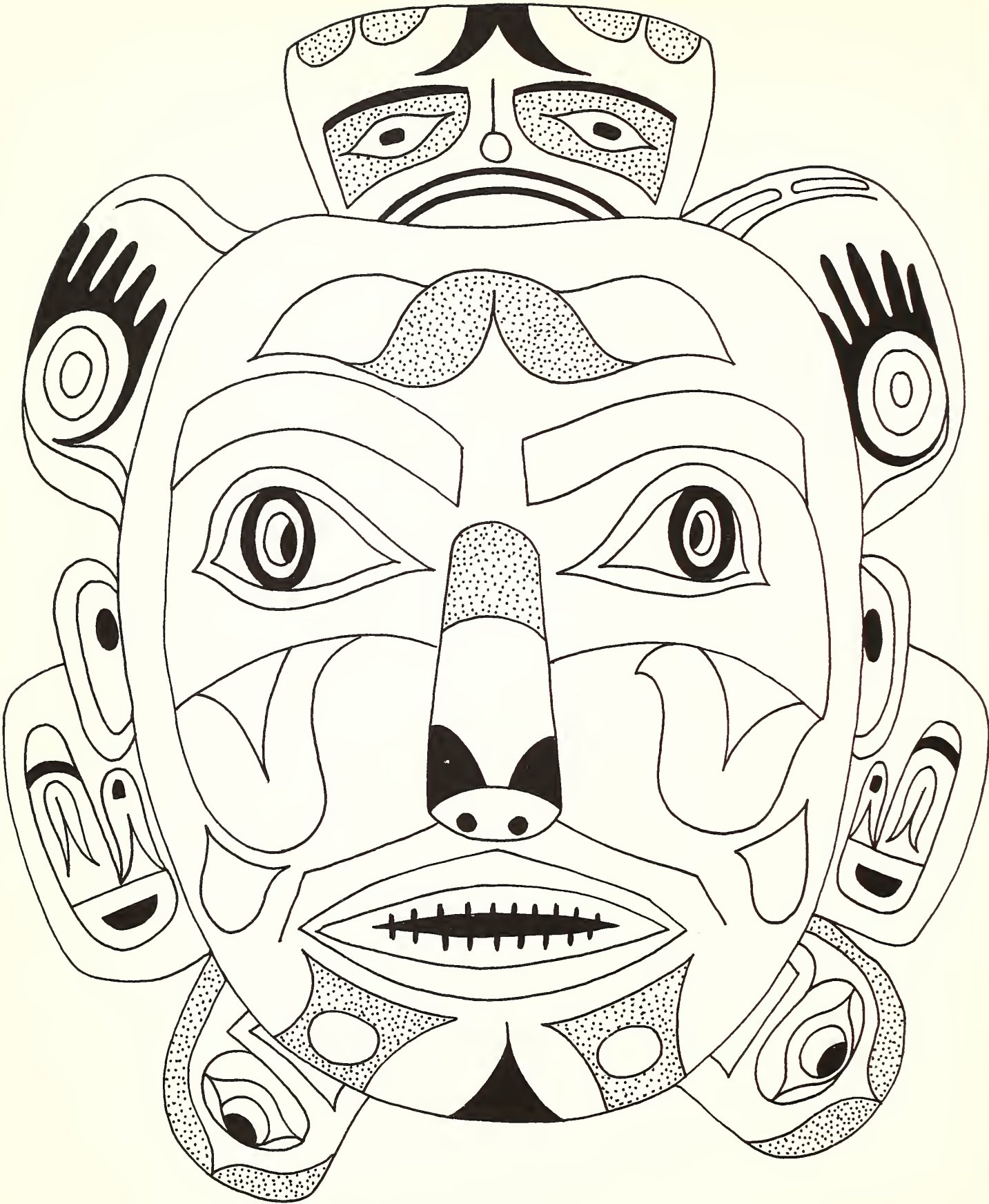
Animal figures from Mimbres black and white pottery, painted inside bowls.
Mimbres (Archeological, Southwest). Circa 1000 A.D.



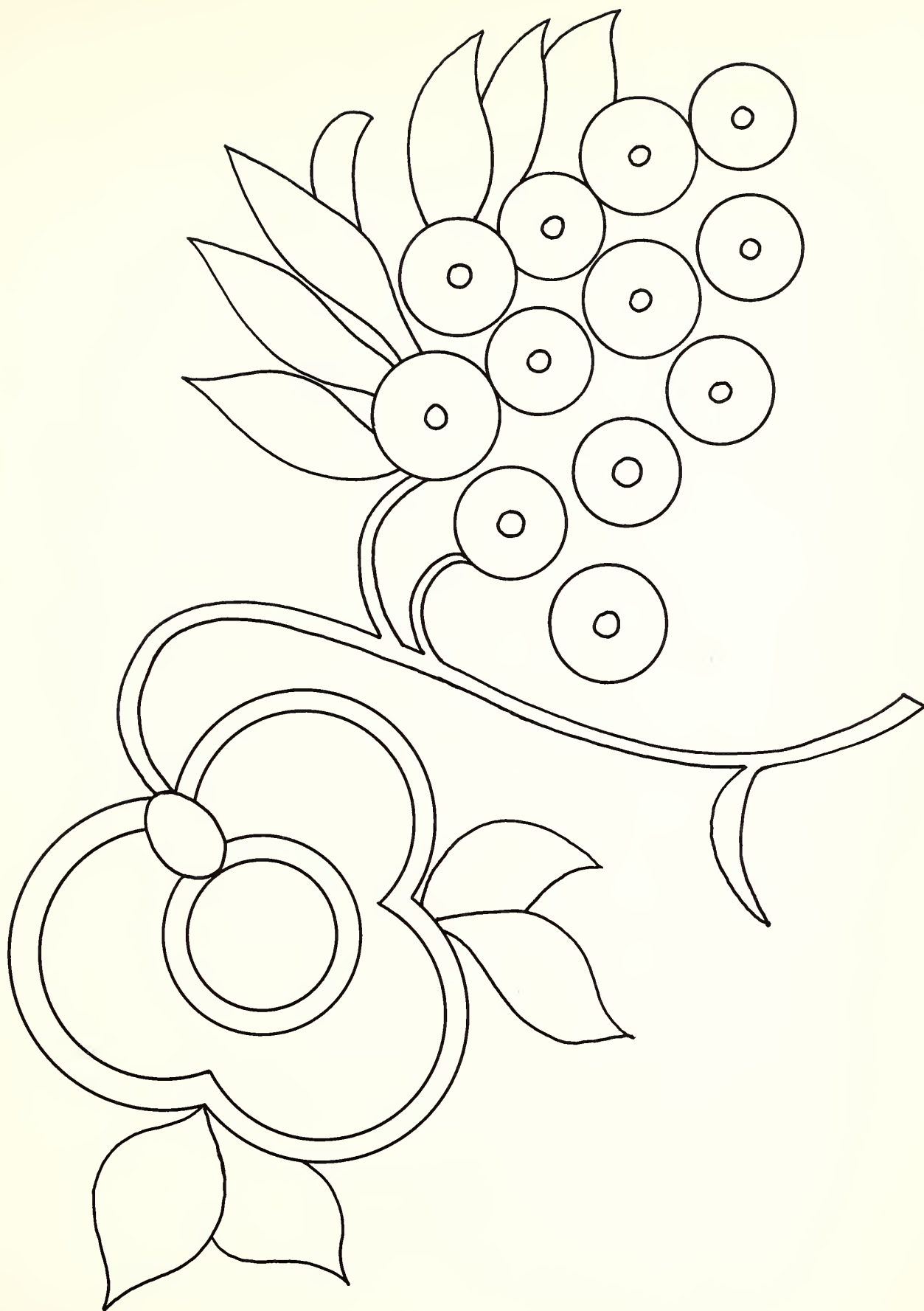
Beaded design from pouch. Ojibwa (Chippewa) (Woodlands). Modern.



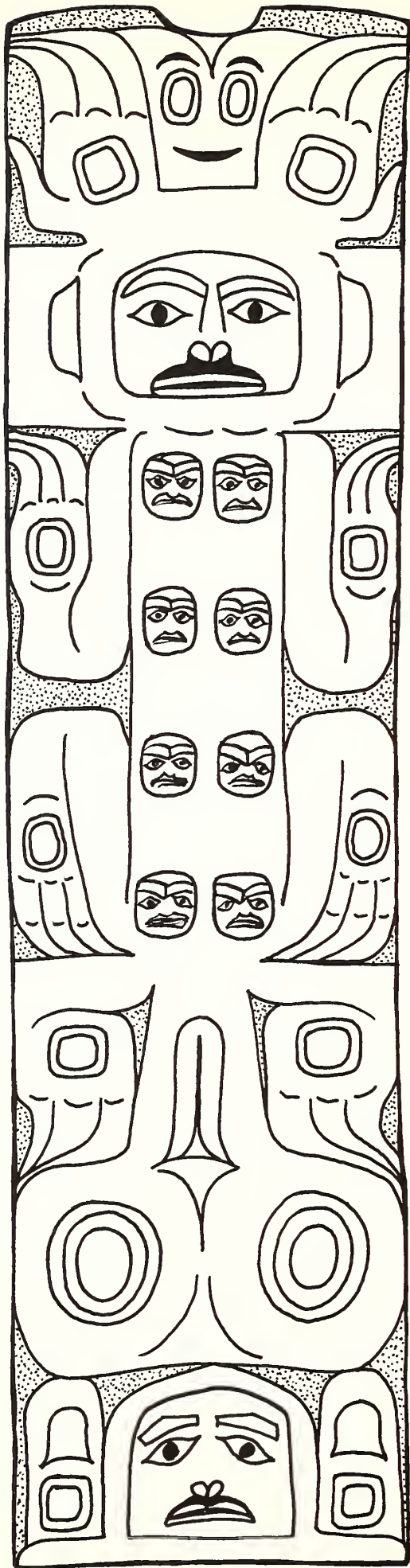
Design from ceramics; originally black-on-black piece by Tonita.
San Ildefonso (Southwest). Modern.



Bear mask. Kwakiuti (Northwest Coast). Modern.



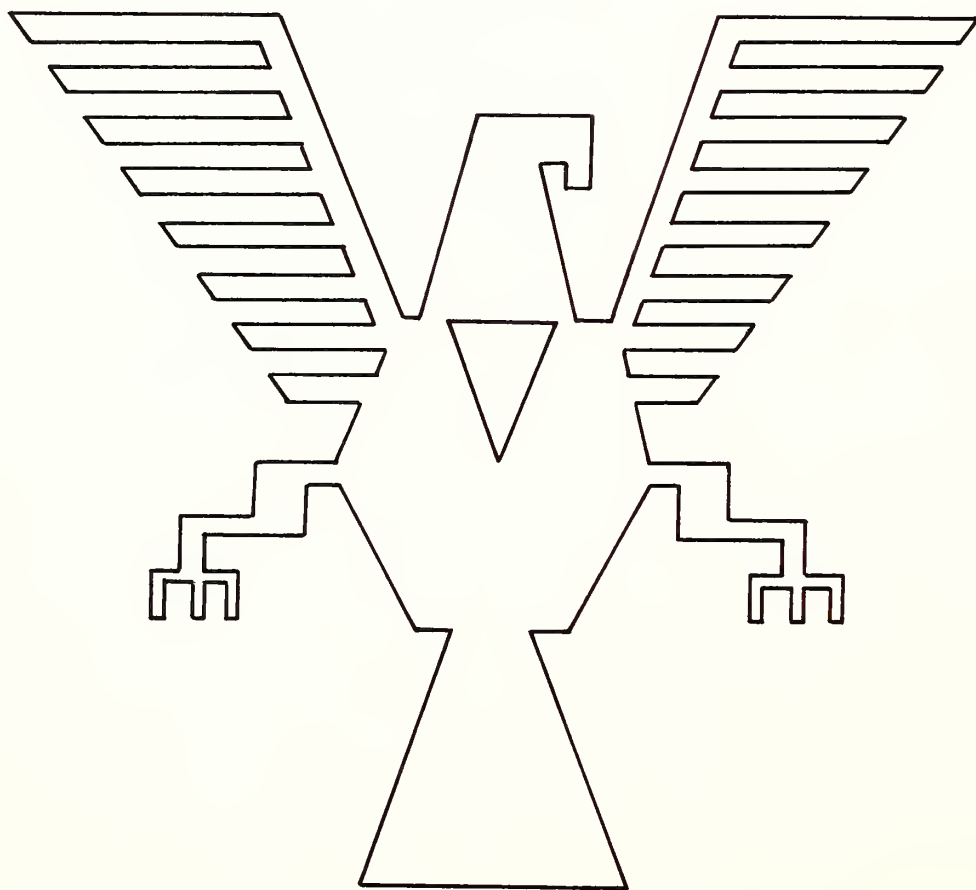
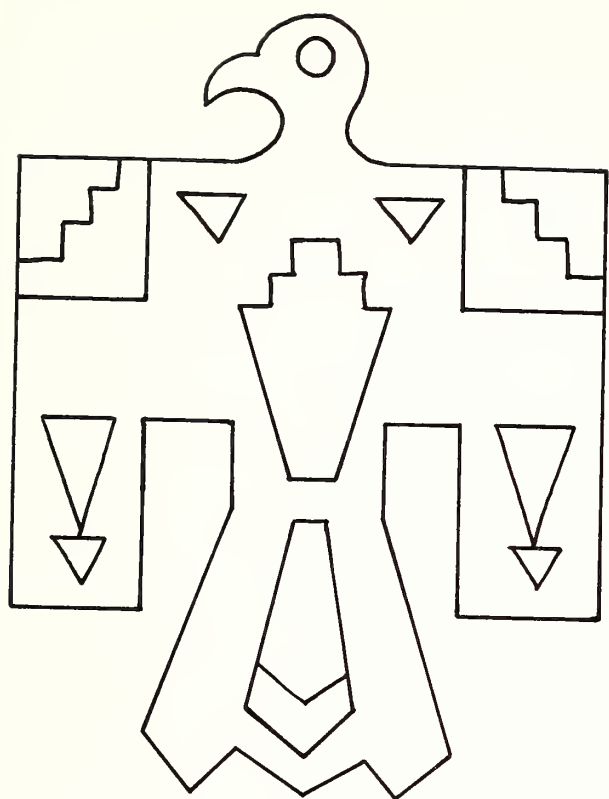
Beadwork design representing grapes and roses. Ojibwa (Chippewa) (Woodlands).
Modern, European influences.



Carving on interior doorpost of house,
possibly representing genealogies.
Haida (Northwest Coast). Modern.



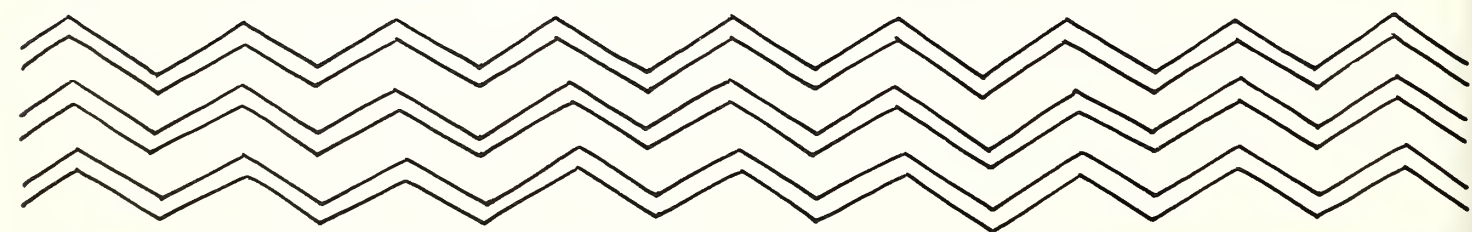
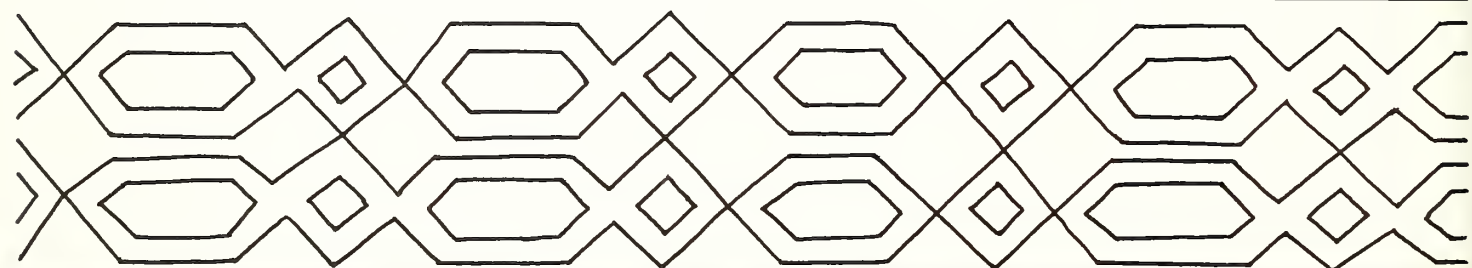
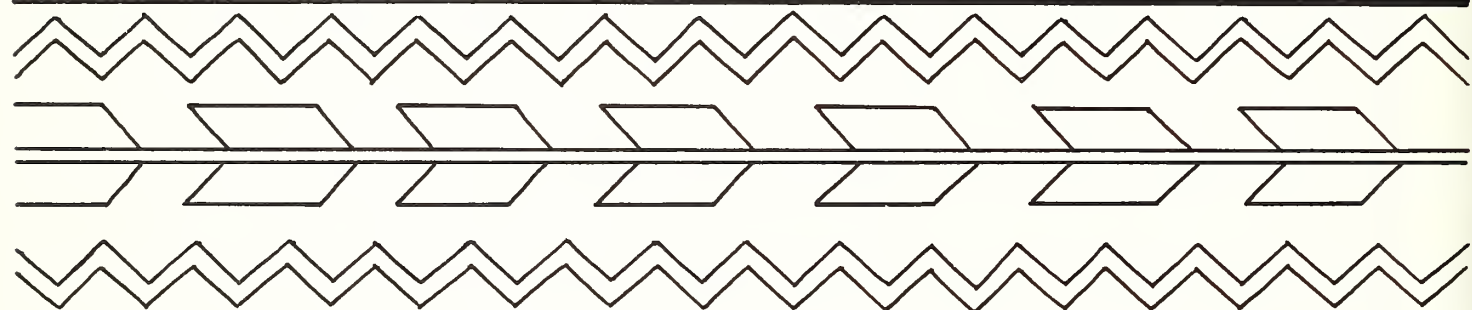
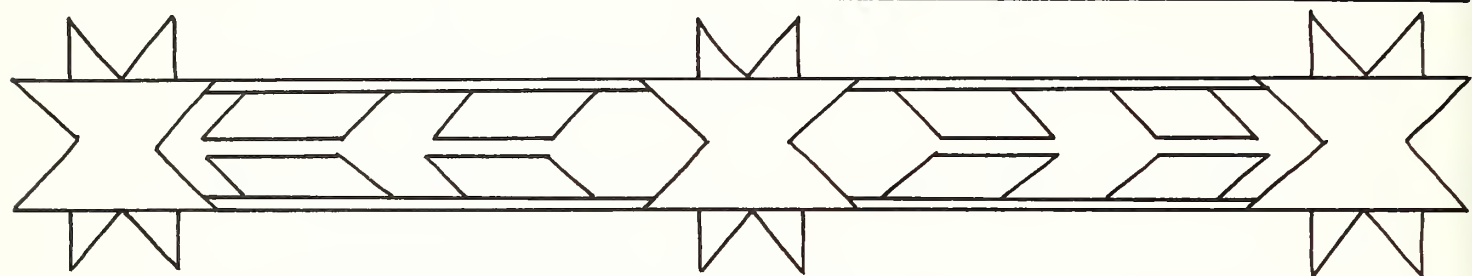
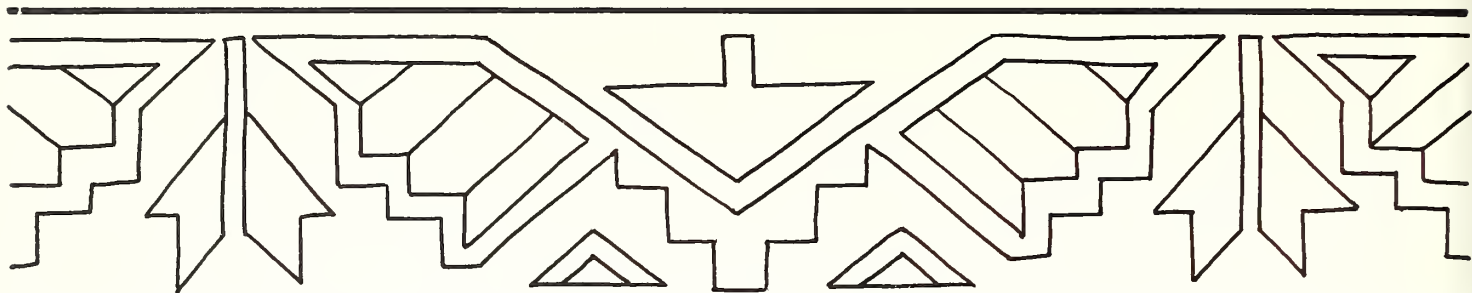
Skirmish between Sioux and two Arikaras. Lines on Arikara bodies indicate discharge of gun.
 Identity of mounted Sioux indicated as Running Antelope, below horse.
 Sioux (Plains). 19th century.



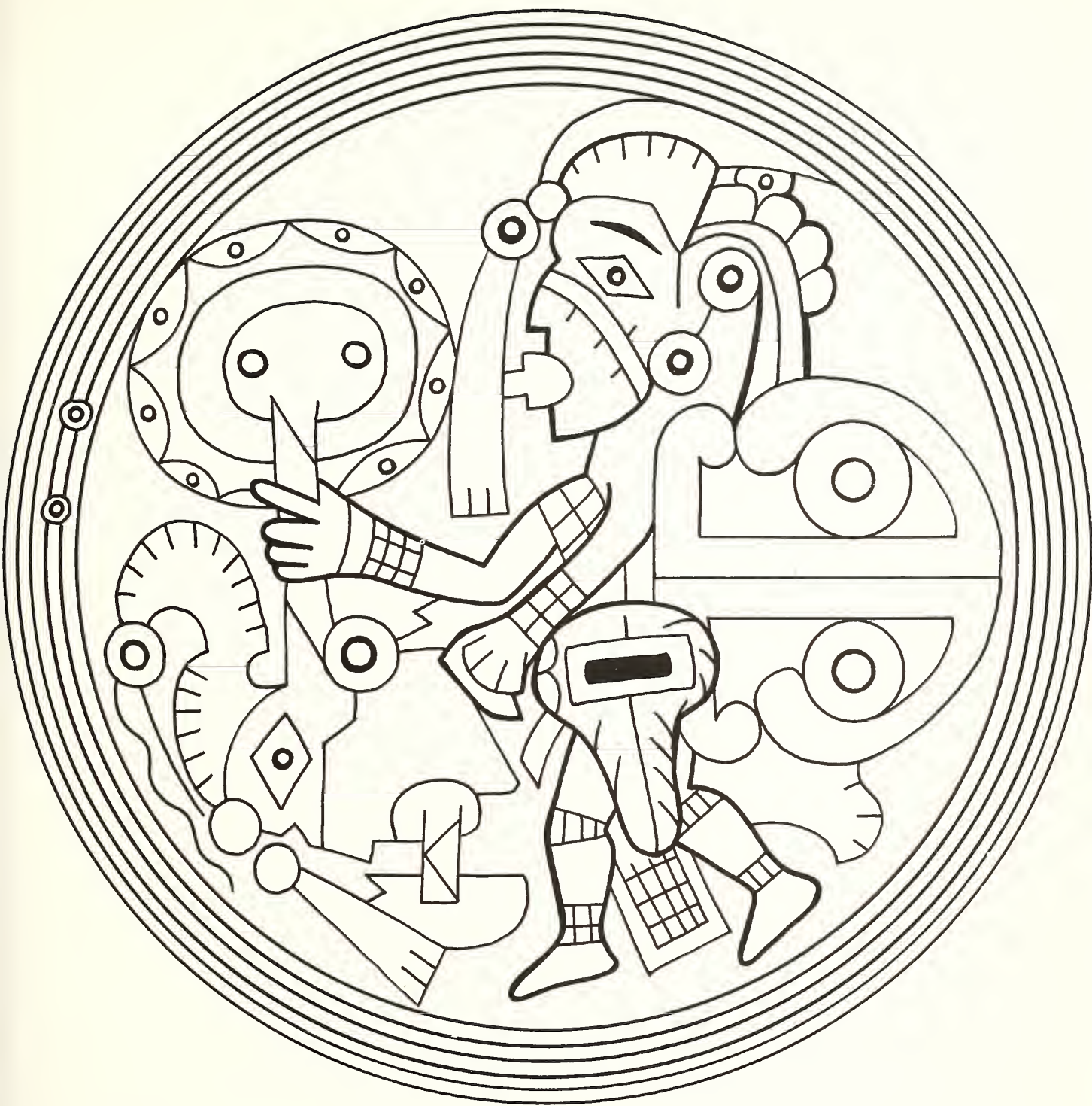
Thunderbird designs. Pueblo above, Pima below. Southwest. Modern.



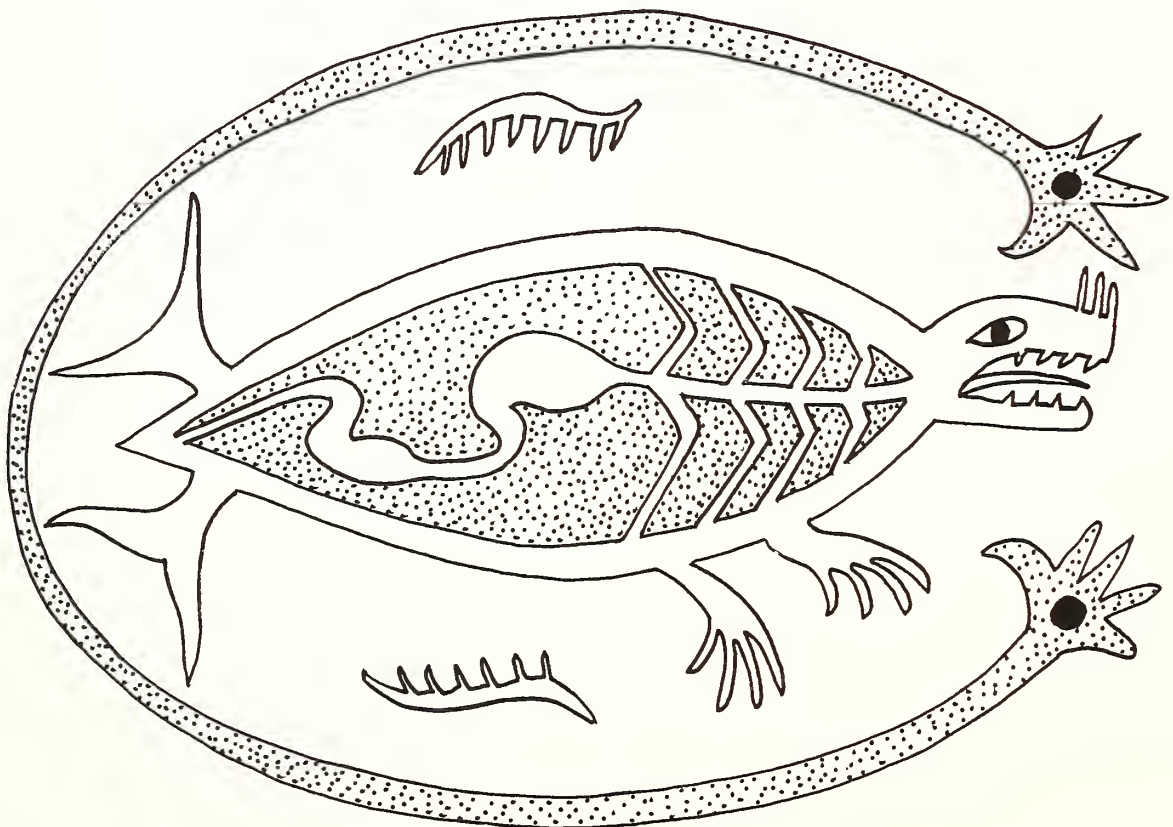
Carved and painted house front representing bear; entry through hole in lower abdomen.
Tlingit (Northwest Coast). Modern.



Headband designs worked in feathers. Top band probably includes spear, elk antler, leaf motives; second, rosette and arrow; third, arrow and skating motive; fourth, ottertail design; bottom, skating motive. Ojibwa (Chippewa) (Woodlands). Modern.



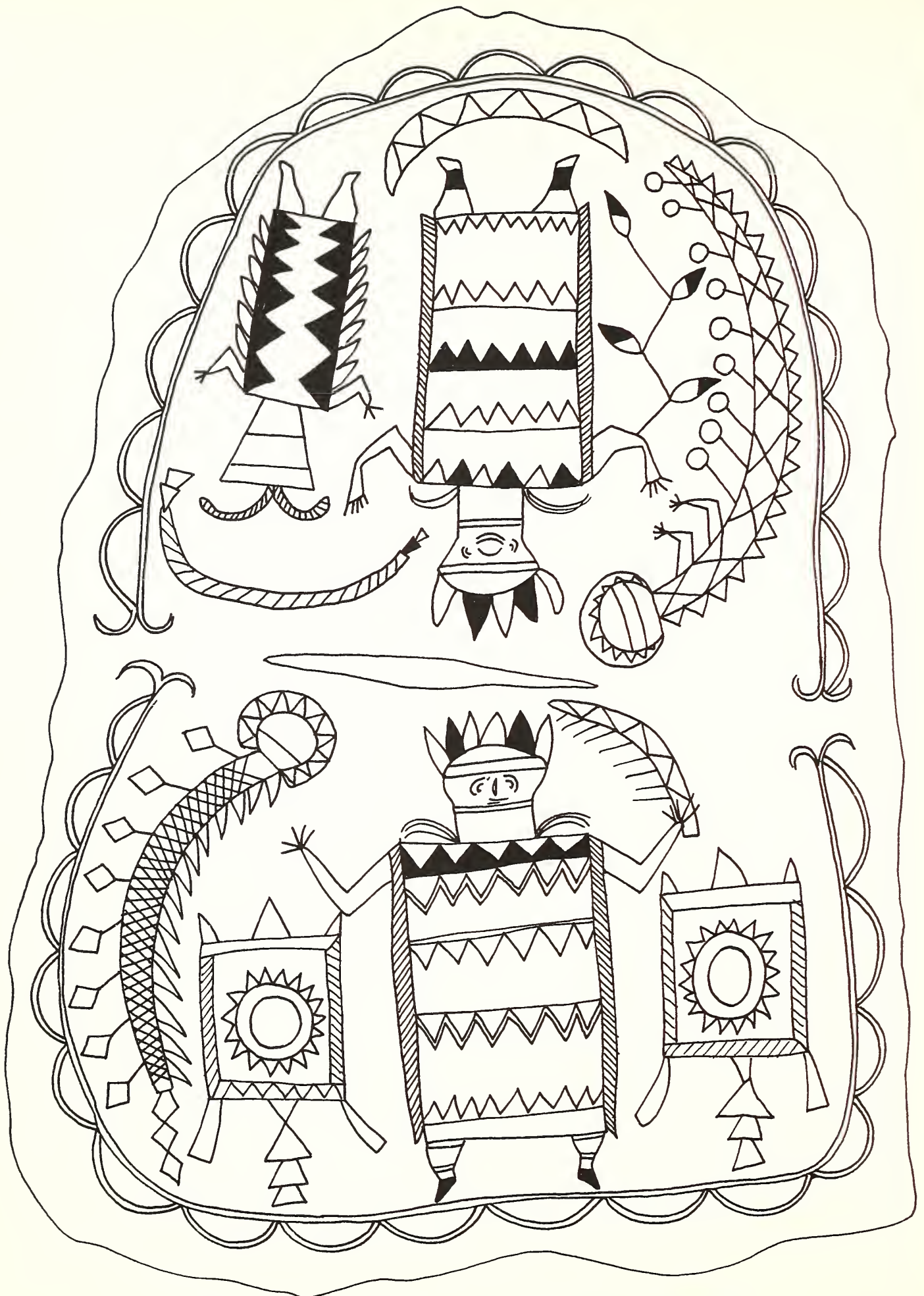
Eagle-man with stylized wings, trophy head. Engraving on shell. Moundbuilder
(Temple Mound II culture). Missouri. Circa 1400 A.D.



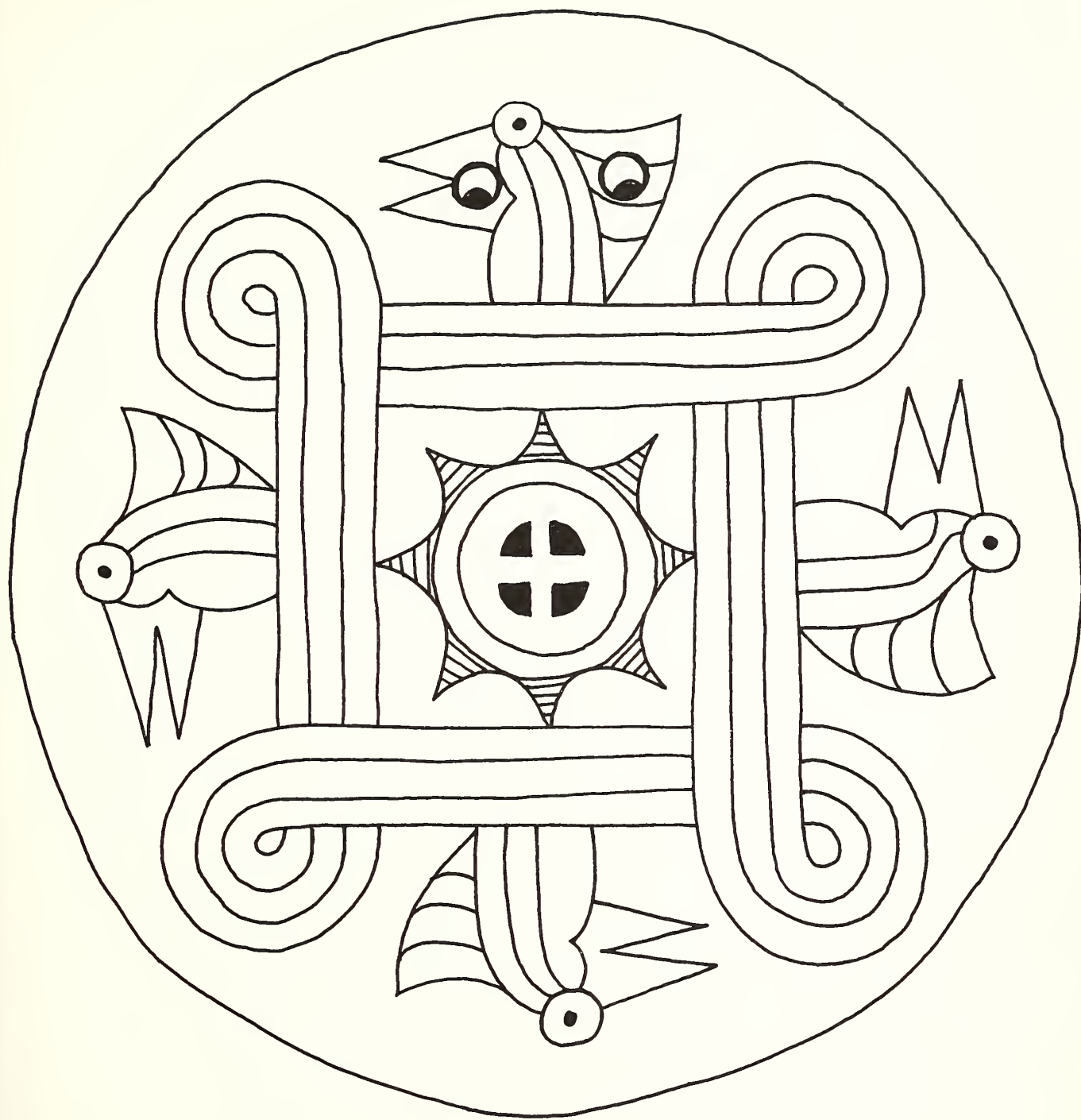
Carvings on wooden dishes. Top, a fish spirit; bottom, seal surrounded by monster.
Note representation of internal anatomy. Eskimo (Alaska). Modern.



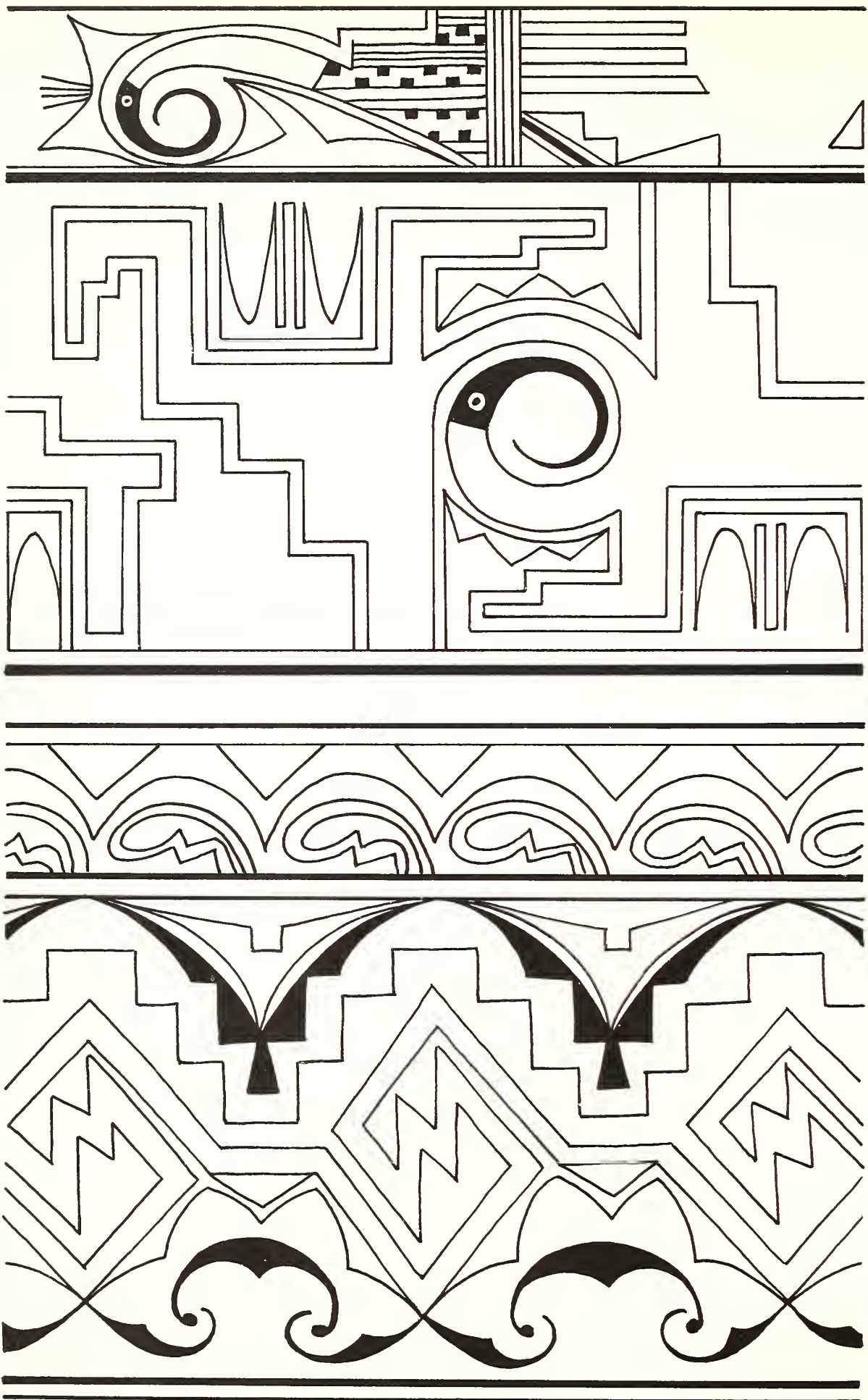
Eagle-man with mace, ceremonial copper headdress, trophy head; embossed on copper plaque. Note shell ornaments. Moundbuilder (Temple Mound II culture). Georgia. Circa 1400 A.D.



Painted medicine shirt worn by shaman, designs representing clouds, centipedes, gods, lightning. Apache (Southwest). 19th century.



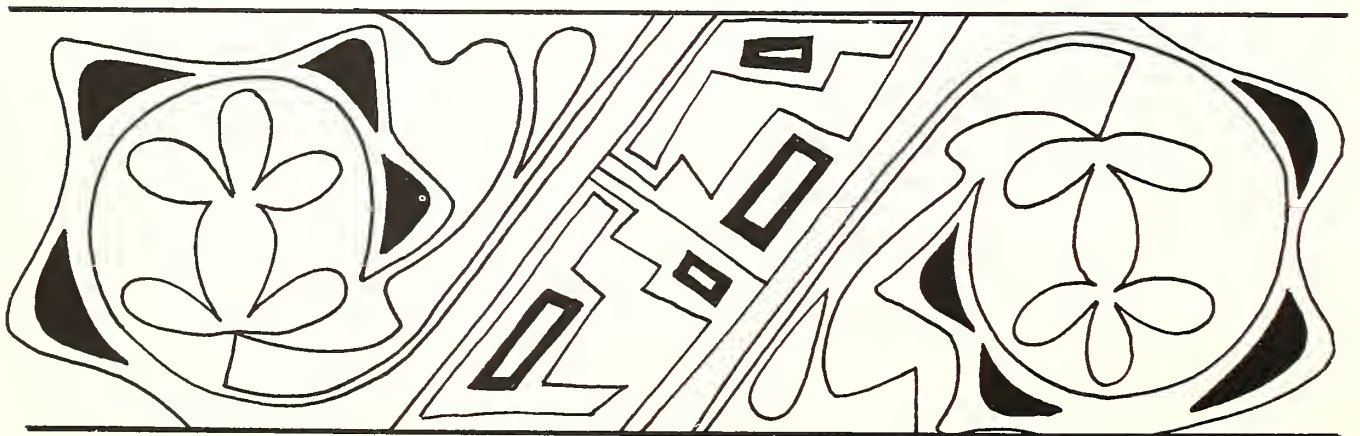
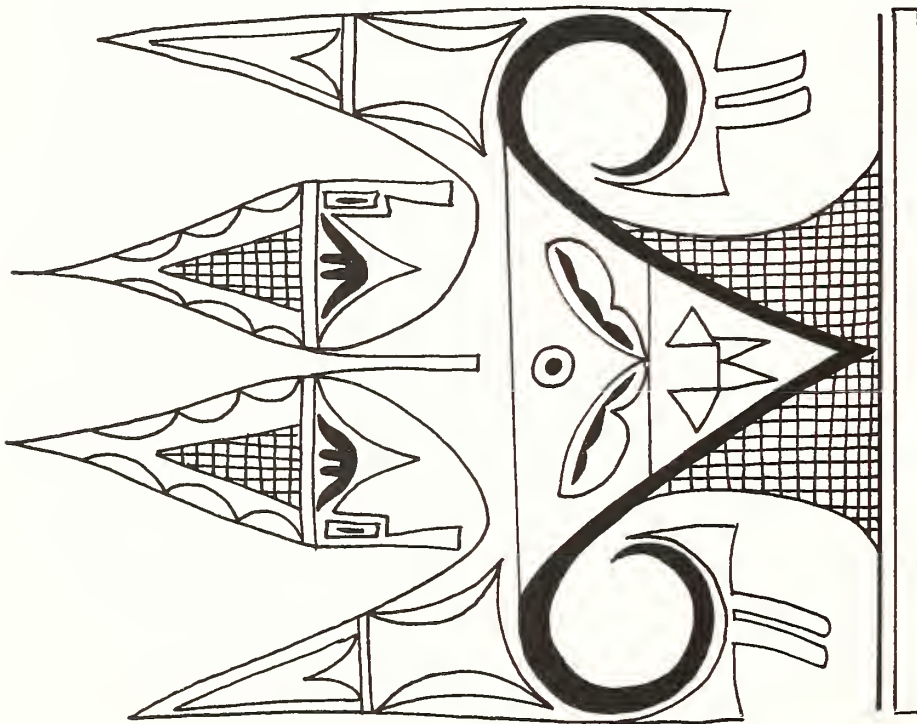
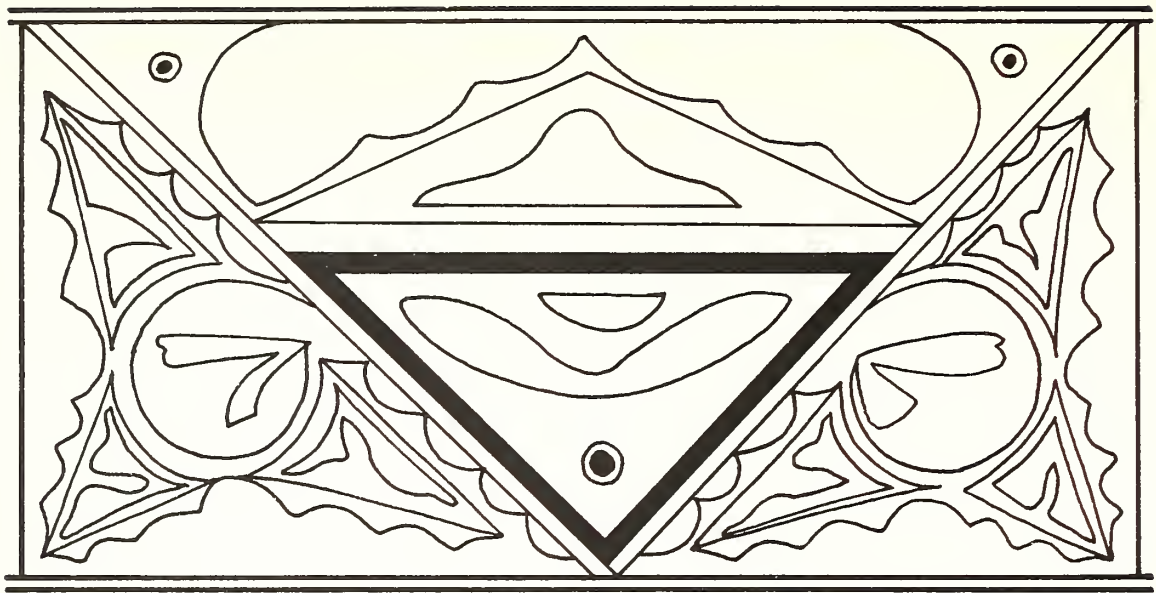
Cosmological symbols, four directions, "buzzard cult" symbols (woodpecker) engraved on shell gorget. Moundbuilder (Temple Mound II culture). Tennessee. Circa 1400 A.D.



Designs painted on ceramics, possibly representing rain-making crooks, clouds, lightning. Zuñi (Southwest). Modern.



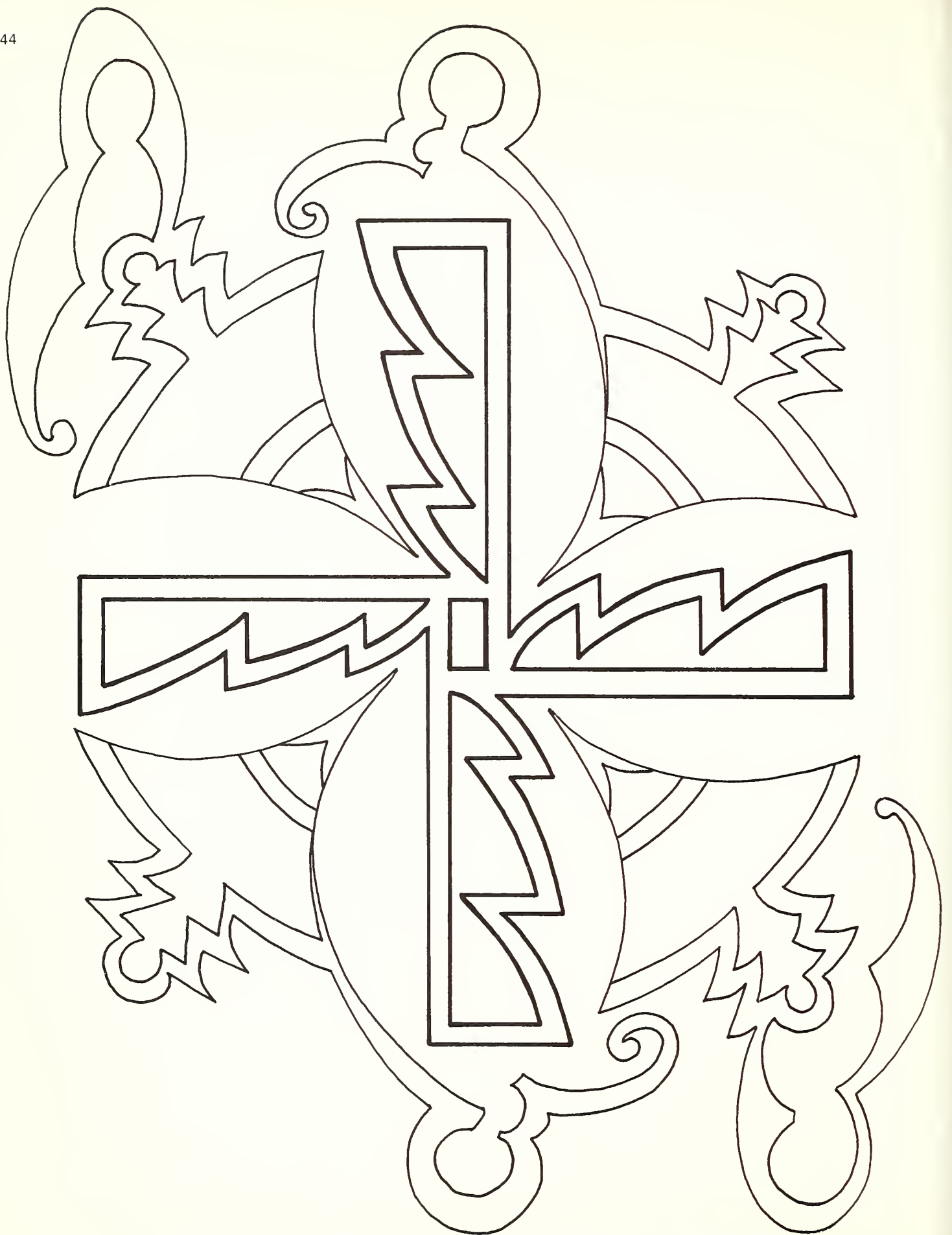
Sand painting representing a Kachina, messenger of the gods. Symbolism includes mountains, clouds, rainbow, evening star, ears of corn, sprigs of pinon pine. Hopi (Southwest). Modern.



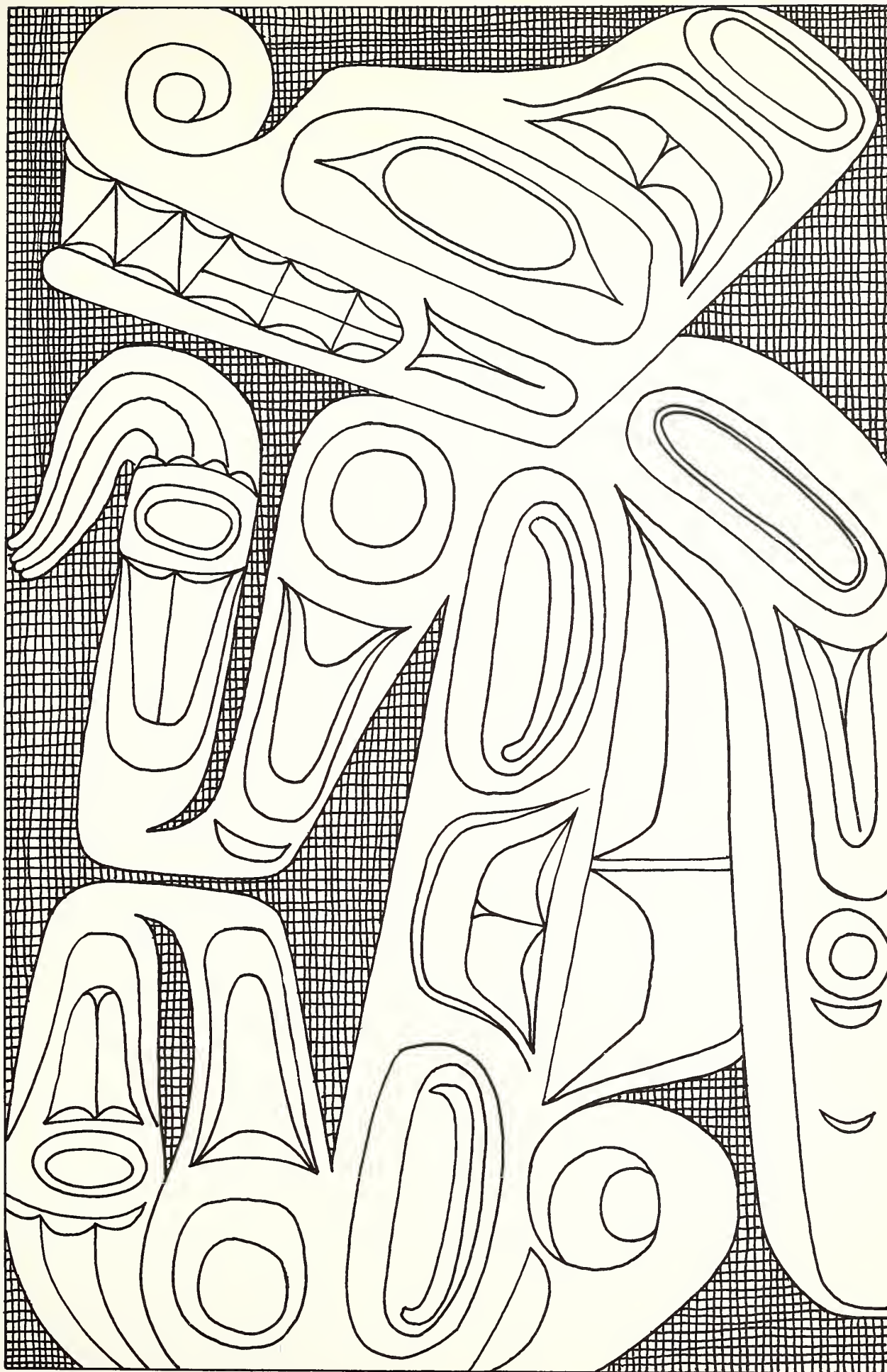
Thunderbird motives from ceramics. Tsia (Southwest). Early historical period.



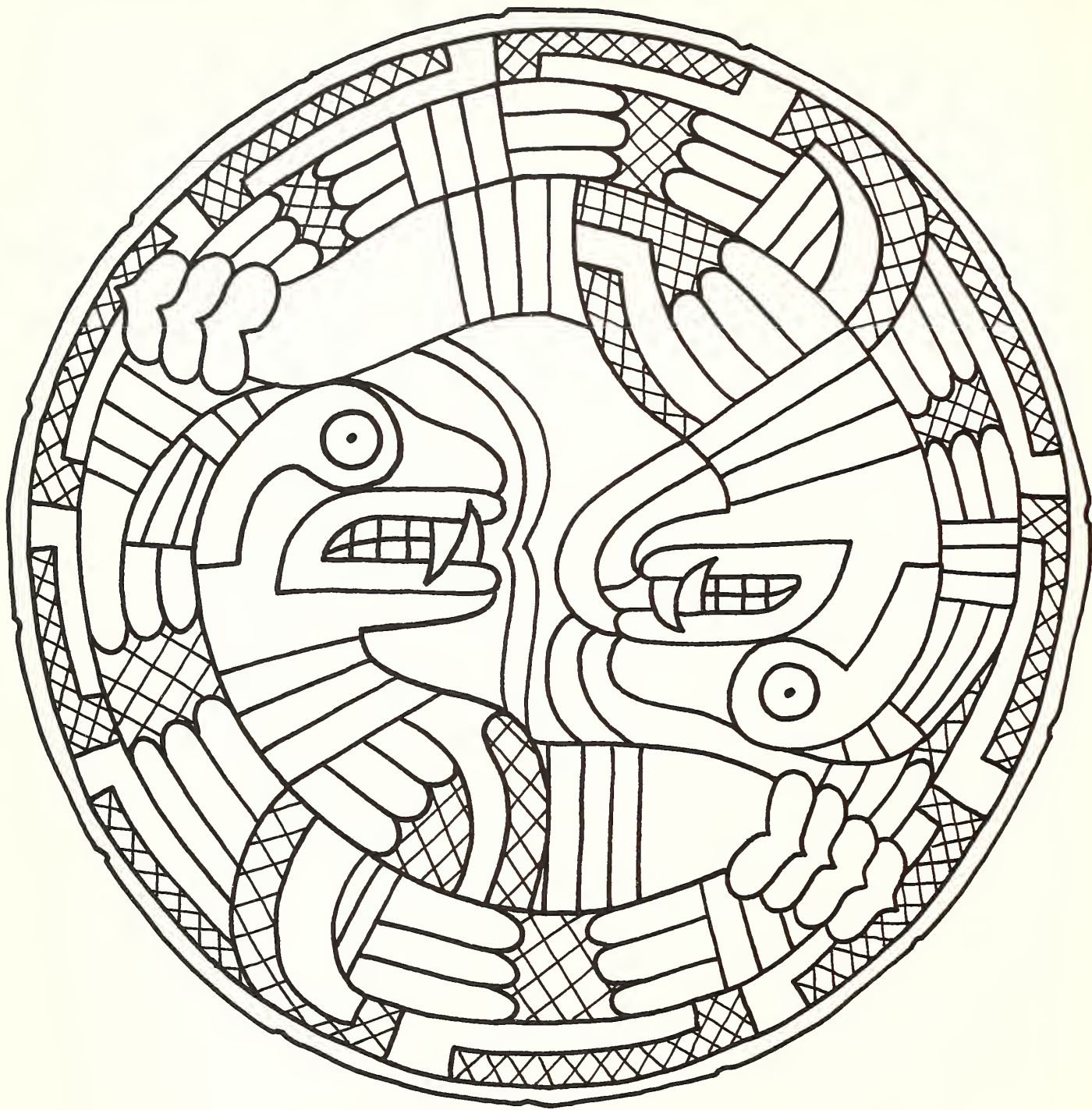
Slate dish carved as a sculpin. Fish is seen from above; teeth, nostrils, face spines at bottom; flanks and fins along the sides; tail recurved, so that underpart is seen, toward central rosette. Haida (Northwest Coast). Modern.



Design from ceramics, possibly representing cosmic directions, possibly "cloud-all-alone"
 motive: unhappy state of spirits of those who did not take part in rain ceremonies.
 Zuni (Southwest). Modern.



Wasgo the sea-wolf, mythical being that eats whales; carved in slate.
Haida (Northwest Coast). Modern.



Winged serpents, rattlesnakes, engraved on sandstone disk. Moundbuilder (Temple Mound II culture). Mississippi. Circa 1400 A.D.





NORTH AMERICAN INDIAN DESIGN

COLORING BOOK

RENDERED FOR COLORING BY
PAUL E. KENNEDY

The Indians of North America—Eskimo, Northwest Coast, Pueblo, Navajo, Plains Tribes, Chippewa and many others—created this book for you. Paul Kennedy, well-known illustrator of children's books, has selected and redrawn the finest examples for coloring from Indian masks, beadwork, pottery, metal, stone and wood. Everything is identified. 48pp. 8¼ x 11. 21125-8 Paperbound



\$1.50 in U.S.A.